

# Ponteado: Uma Alusão à Cultura Violeira

Composição para  
Orquestra de Câmara

*Baseada em pesquisa sobre Viola Caipira*

**Azael Neto**

*orientação:*

**Alexandre Schubert**

**APOIO**



**PATROCÍNIO**



**SECRETARIA  
DE CULTURA**

**SOMANDO FORÇAS**

**APOIO**



Projeto realizado com patrocínio do  
Governo do Rio de Janeiro e da Secretaria  
de Estado de Cultura - Edital Apoio a  
pesquisa e criação artística 2011

**PORTUCALE:**

**UMA AZULÃO**

**À**

**CULTURA**

**MOLEIRA**

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert



*PONTEADO:*

*UMA ALUSÃO À  
CULTURA VIOLEIRA*

*COMPOSIÇÃO PARA  
ORQUESTRA DE  
CÂMARA*

*POR*

*AZAEEL NETO*

**EFETIVO ORQUESTRAL MÍNIMO**

FLAUTA / FLAUTIM

OBOÉ

CLARINETE EM Sib

FAGOTE

TROMPA

WIND CHIMES

TRIÂNGULO

PRATO SUSPENSO MÉDIO

PRATO SUSPENSO GRANDE

COWBELL

AGOGÔ DE DUAS BOCAS

MARIMBA

CAIXA CLARA

QUATRO TOM-TONS

TAMBOR TENOR

TRÊS VIOLINOS I

TRÊS VIOLINOS II

DUAS VIOLAS

DOIS VIOLONCELOS

CONTRABAIXO

**SUGESTÃO PARA REALIZAÇÃO COM DOIS PERCUSSIONISTAS**

**PERCUSSIONISTA I**

WIND CHIMES

TRIÂNGULO

PRATO SUSPENSO MÉDIO

PRATO SUSPENSO GRANDE

COWBELL

AGOGÔ DE DUAS BOCAS

CAIXA CLARA

QUATRO TOM-TONS

**PERCUSSIONISTA II**

WIND CHIMES

TRIÂNGULO

PRATO SUSPENSO MÉDIO

PRATO SUSPENSO GRANDE

MARIMBA

CAIXA CLARA

QUATRO TOM-TONS

TAMBOR TENOR

Para realização com dois percussionistas, cada um deve montar um SET com esses instrumentos.

**MOVIMENTOS E DURAÇÃO APROXIMADA**

- I-* CURURU - 5'40"
- II-* BATUQUE - 1'40"
- III-* CATERETÊ - 5'10"
- IV-* MODA CAMPEIRA - 2'50"
- V-* QUERUMANA - 3'10"
- VI-* PAGODE DE VIOLA - 3'30"

**SOBRE A OBRA**

**PONTEADO: UMA ALUSÃO A CULTURA VIOLEIRA**

COMPOSIÇÃO PARA ORQUESTRA DE AUTORIA DE AZAEL NETO, COM A ORIENTAÇÃO DO MESTRE ALEXANDRE SCHUBERT, EM REALIZAÇÃO AO EDITAL Nº 011/2011, DA SECRETARIA DE ESTADO DE CULTURA (SEC).

A OBRA É FORMADA DE SEIS MOVIMENTOS, CADA QUAL FUNDAMENTADO EM UMA DANÇA OU MANIFESTAÇÃO, RELACIONADA VIOLA CAIPIRA. A OBRA FINAL É RESULTADO DE INTENSA PESQUISA, TANTO DE CAMPO, QUANTO POR MEIO DE PARTITURAS, VÍDEOS, AUDIOS, VISITAS À BIBLIOTECAS. ALÉM DE ENCONTROS COM PESQUISADORES, VIOLEIROS TRADICIONAIS, ACADEMICOS DA VIOLA, MÚSICOS (URBANOS) QUE ASSUMIRAM A VIOLA COMO INSTRUMENTO DE TRABALHO, E VISITA A ENCONTROS DE VIOLEIROS.

NÃO ERA PRETENSÃO DO PROJETO REPRODUZIR A MÚSICA TRADICIONAL DA VIOLA. A PROPOSTA É LIGAR O “MUNDO” DESSE INSTRUMENTO COM A SALA DE CONCERTO. SUGESTÃO

DE VARIOS VIOLEIROS ENTREVISTADOS:

*“NÃO TENTE FAZER MÚSICA DE VIOLA NA ORQUESTRA, PEGUE DA VIOLA INFORMAÇÃO, APRENDA A ENTENDER MÚSICA COMO NÓS, E FAÇA A SUA”.*

É UMA GRANDE HONRA TER CONHECIDO PESSOAS E CULTURAS TÃO ESPECIAIS, UMA DIFICULDADE ESCOLHER APENAS SEIS EXEMPLARES PARA TRABALHAR. UMA META, SEGUIR COM A PESQUISA, E COM O

TRABALHO VINCULADO A VIOLA CAIPIRA, OU MELHOR, VIOLA DE  
ARAME, COMO OS VIOLEIROS A NOMEIAM.

AZAEL NETO

NOVA IGUAÇU- RJ 10/2012

**AGRADECIMENTOS E CRÉDITOS**

**CAMERATA DE SOLISTAS DA ORQUESTRA SINFÔNICA RIO DE  
JANEIRO.** PELA DEDICAÇÃO E CUIDADO NOS PRE-ENSAIOS, ENSAIOS E  
ESTREIA DA COMPOSIÇÃO.

- *WLADYSLAW KREINSKI* - FLAUTA
  - *JULIANA BRAVIM* - OBOÉ
  - *CRISTIANO COSTA* - CLARINETA
- *DEYVISSON VASCONCELOS* - FAGOTE
  - *ALESSANDRO JEREMIAS* - TROMPA
- *RICARDO COIMBRA* (SPALLA), *THAMYRIS NASCIMENTO*  
(CONCERTINO), *RANAN JABOUR ANTONINI* - VIOLINOS I
- *BRUNO LOPES* (CHEFE DE NAÍPE), *GABRIEL GONÇALVES*, *AMARO  
NETO* - VIOLINOS II
  - *ANA LUIZA LOPESE* E *ISADORA SCHEER* - VIOLAS
  - *MATEUS RANGEL* E *MARCOS RANGEL* - VIOLONCELOS
    - *RICARDO BESSA* - CONTRABAIXO
  - *RAFAELA CALVETE* E *ELIÉZER ALVES*, PERCUSSÃO
    - *CYRANO SALES* - REGÊNCIA

**ALEXANDRE SCHUBERT:**

GRANDE MESTRE DE LONGA DATA E ORIENTADOR DO PROJETO.

**TERESA PONTE:**

MINHA MÃE, PELA DEDICAÇÃO, PACIÊNCIA, SUJESTÕES, CUIDADO E APOIO SEMPRE. E PELO LOGOTIPO DO SITE.

**AOS AMIGOS, PROFESSORES E FAMILIARES EM GERAL:**

PELO APOIO, PACIÊNCIA, E DICAS.

**AOS ORGANIZADORES DO VOA VIOLA:**

POR TODAS AS OPORTUNIDADES E CONTATOS PROPORCIONADOS.

**AO REGENTE CYRANO MORENO SALES:**

PELA DEDICAÇÃO E INTERESSE EM REALIZAR A APRESENTAÇÃO

**A SECRETARIA DE ESTADO DE CULTURA - RJ (SEC) E TODA SUA EQUIPE,**

PELO PATROCÍNIO E APOIO A REALIZAÇÃO DO PROJETO.

**AOS COMPOSITORES:**

- *RAFAEL BEZERRA*, PELOS LIVROS E CDS.
- *FERNANDO CAVALCANTI*, PELAS TROCAS DE IDÉIAS SOBRE VIOLA CAIPIRA.

- *CARLOS E. SOARES E DANIEL MOREIRA, PELAS DICAS DE EDIÇÃO DE PARTITURAS.*
- *BEATRIZ BACOUT, PELOS COMENTÁRIOS SOBRE ORQUESTRAÇÃO E TROCAS DE IDÉIAS.*

**AOS VIOLEIROS:**

*IVAN VILELA, MARCUS FERRER, EDU VIOLA, FÁBIO NEVES, GUILHERME LESSA, NICOLAS SOUSA BARROS, PAULO FREIRE, ROBERTO CORRÊIA, ANDREA CARNEIRO, VALDIR VERONA, BRUNO REIS, EDUARDO MACHADO, BRUNO SANCHES, BADIA MEDEIROS, PAPALO MONTEIRO, SIDINEI DUARTE, BILORA, EDUARDO MACHADO, IAN FERREIRA, CHICO LOBO, RUBENS GOMES, ALCIDES DOS SANTOS, AORÉLIO DOMINGUES, MIRIAN CRIS.*

**A EM-UFRJ:**

PELO ESPAÇO PARA RELIZAÇÃO DO PROJETO.

**A TODOS OS QUE INDIRETAMENTE FIZERAM ESSE PROJETO ACONTECER.**

**AOS PRESENTES NO DIA DA ESTREIA DA COMPOSIÇÃO.**



SECRETARIA  
DE CULTURA

SOMANDO FORÇAS

**SOBRE O COMPOSITOR AZAEL NETO:**

AZAEL NETO (AZAEL FERREIRA DE CARVALHO NETO) INICIOU O ESTUDO EM MÚSICA DE MANEIRA AUTODIDATA. NO ANO DE 2001 ESTUDOU VIOLÃO NO CURSO CLAVE, EM 2003 INICIA NO CURSO BÁSICO EM CORDAS DEDILHADAS DA ESCOLA DE MÚSICA VILLA-LOBOS (EMVL), ESPECIALIZAÇÃO EM GUITARRA. PARTICIPOU DOS CURSOS: MÉTODO ORFF, ASSOCIAÇÃO DE CANTO E CORAL, PROFESSOR HÉLDER PARENTE-2005. CREATIVE GUITAR NO EM&T-SP COM MOZART MELLO E MICHEL LEME - 2007. CURSO DE EXTENSÃO “A COMPOSIÇÃO E O ÓRGÃO”, OFERECIDO POR ALEXANDRE RACHID, EM-UFRJ -2010.

É GRADUADO EM TECNOLOGIA EM GRAVAÇÃO E PRODUÇÃO FONOGRÁFICA, NA UNIVERSIDADE ESTÁCIO DE SÁ - 2007. TÉCNICO DE GUITARRA - 2008 E ARRANJOS MUSICAIS -2009 AMBOS PELA EMVL. ATUALMENTE CURSA O BACHARELADO EM MÚSICA ESPECIALIZAÇÃO EM COMPOSIÇÃO NA UFRJ E POS-GRADUAÇÃO EM ORQUESTRAÇÃO NO CONSERVATÓRIO BRASILEIRO DE MÚSICA.

COMO COMPOSITOR E PESQUISADOR MEMBRO DOS PROJETOS: GAUSS EM-UFRJ (COMPOSIÇÃO POR NÚMEROS PRIMOS ONDE É BOLSISTA PIBIC), VARIAÇÕES PROGRESSIVAS EM-UFRJ (ANALISE E COMPOSIÇÃO), COMPOSITOR NO GRUPO DE COMPOSITORES TAL E NO TRINCA, COMPOSITOR RESIDENTE NO “PINHO BRASIL SEXTETO MAIS UM”.

COMO INSTRUTOR DE MÚSICA/GUITARRA: CONSERVATÓRIO ELLY GERBASSI - ILHA DO GOVERNADOR E NA ESCOLA DE MÚSICA SOUL ARTE, SÃO JOÃO DE MERITI, EM 2009. NA ESCOLA DE MÚSICA FERMATTA - DUQUE DE CAXIAS E COMO SUBSTITUTO NO NÚCLEO AVANÇADO DE PARACAMBI DA EMVL EM 2010. E DE MANEIRA PARTICULAR DESDE 2005.

COMO INSTRUMENTISTA: BANDA “VULTUR” NA LINHA ROCK - COVER E AUTORAL EM 2003. EM 2006/ 2007 ORQUESTRA POPULAR E GRUPO DE IMPROVISACÃO DO MAESTRO RICARDO LOBO. EM 2008 NO GRUPO LATIMBRA, DE MÚSICA LATINA, EM 2011 SE APRESENTOU NO MOMENTO

RIO BANDOLIM. ATUALMENTE INTEGRADA, O CONJUNTO EXPERIMENTAL  
RETRETA DO APOCALIPSE.

È VENCEDOR DO PRIMEIRO CONCURSO DE COMPOSIÇÃO DA EM-UFRJ,  
2012. CONTEMPLADO NA SEC, CHAMADA PÚBLICA Nº011/201, COM O  
PROJETO PONTEADO: UMA ALUSÃO À CULTURA VIOLEIRA, EM  
ANDAMENTO ATÉ DEZEMBRO DE 2012.

PARALELO AO DESCRITO ANTERIORMENTE: TEM PARTICIPADO DE  
INÚMEROS RECITAIS DE COMPOSIÇÃO E MOSTRAS, ENTRE ELES NO  
FOCO E PANORAMA DA MÚSICA CONTEMPORÂNEA ATUAL. MANTEM  
CONSTANTE TRABALHO COMO TÉCNICO DE GRAVAÇÃO,  
INSTRUMENTISTA FREELANCE E INSTRUTOR MUSICAL. É MEMBRO DA  
ORGANIZAÇÃO (RESPONSÁVEL PELA GRAVAÇÃO E TRATAMENTO DE  
ÁUDIO) DA MOSTRA 0800 DE COMPOSIÇÃO. REALISOU A GRAVAÇÃO DE  
ÁUDIO DAS ATIVIDADES DO FOCO. FOI ENTREVISTADO PROGRAMA  
MÚSICA E MÚSICOS DO BRASIL DA RÁDIO MEC-FM, COM A MOSTRA 0800  
EM 2010 E COMO O GRUPO TRINCA EM 2012.

COMO O CONJUNTO EXPERIMENTAL RETRETA DO APOCALIPSE,  
PARTICIPOU: “ 1º CONGRESSO ABERTO DA UNIVERSIDADE POPULAR DE  
ARTE E CIÊNCIA” - 2011, ESPETÁCULO “UMA CRUZADA, UM PROFETA,  
UM CONVITE A REVELAÇÃO” - 2012, NAS CELEBRAÇÕES DA SAÚDE  
REALIZADAS PELA PREFEITURA DO MUNICÍPIO DO RIO DE JANEIRO EM  
2011 E 2012, NO CONCERTO DE VOLTA ÀS ORIGENS DO GRUPO  
PRELUDIO 21, NO CCJF EM 2012.

**PRINCIPAIS COMPOSIÇÕES DE AZAEL NETO DE 2009 ATÉ 2012:**

1. ENFADO. 2009. (PIANO SOLO).
2. SIMPLÓRIO. 2009. (FLAUTA SOLO).
3. MICRO SUITE RZ. 2009. (DUO DE CLARINETES).

4. MUTAÇÕES. 2010. (QUARTETO DE CORDAS).
5. KARIKATURAS. 2010. (DUO DE VIOLAS).
6. MINIATURA I. 2010. (VIOLINO SOLO).
  
7. ESTUDO I. 2011. (FLAUTA SOLO, BASEADO NO MÉTODO GAUSS).
8. TAIUIÁ. 2011. (VIOLÃO SOLO).
9. INVERNIA. 2011. (VIOLÃO SOLO).
10. AXIOMA. 2011. (ORQUESTRA DE SOPROS).
11. SONATA I. 2011. (VIOLÃO SOLO).
12. AO ACASO. 2011. (TRIO DE CORDAS COM OBOÉ).
13. ESPELHOS. 2011. (TROMPA E PIANO, COM VERSÕES PARA VIOLÃO E PIANO E SAX E PIANO).
14. CARTA. 2011. (CANTO E PIANO).
15. MEDIEVO. 2011. (QUINTETO DE SOPROS).
16. SUÍTE PARA SAX, MARIMBA E PIANO. 2011. (SAX, MARIMBA PIANO).
17. MOVIMENTO II DA TAL. 2011. (MÚSICA COLETIVA DE GRUPO DE COMPOSITORES DE MESMO NOME).
18. SEIS MINIATURAS 2011. (VIOLINO SOLO).
19. DEICÍDIO. 2011. (TRIO DE VIOLÕES).
20. PEQUEI. 2011. (CORAL).
21. ESTUDOS N° 1, 2 E 3. 2011. (BANDOLIM E VIOLÃO).
22. SUÍTE DANÇA, MOVIMENTOS II E III. (EM PARCERIA COM RAFAEL BEZERRA). 2011. (PIANO, VIOLINO, VIOLA, CELLO, PERCUSSÃO).

23. FLORILÉGIO. 2011. (QUARTETO DE FLAUTAS).
  
24. TRAMELA 2012 (ORQUESTRA DE CORDAS).
  
25. PONTEADO 2012 (ORQUESTRA DE CÂMARA, OBRA RESULTANTE DO PROJETO PONTEADO: UMA ALUSÃO À CULTURA VIOLEIRA APOIADO PELA SEC-RJ).
  
26. CONTATOS. 2012 (PIANO SOLO).
  
27. DÉDALO. 2012 (FLAUTA, PERCUSSÃO, BATERIA, VIOLA CAIPIRA, VIOLÃO, VIOLÃO DE OITO CORDAS).
  
28. SEMPITERNO. 2012 (PIANO, VIOLINO E CELLO).
  
29. FINÓRIO. 2012. (PIANO, VIOLINO E CELLO, OBRA VENCEDORA DO 1º CONCURSO NACIONAL DE COMPOSIÇÃO DA UFRJ).
  
30. PILHÉRIA. 2012. (CLARINETE E FAGOTE).
  
31. PUÇANGA. 2012. (FLAUTA, CLARINETE E FAGOTE).
  
32. PRIMAR. 2012. (CLARINETE SOLO, BASEADA NO MÉTODO GAUSS).
  
33. MUXARABIÊ. 2012 (QUINTETO DE CLARINETES, QUATRO CLARINETES EM SIB E CLARONE).
  
34. LADAINHA. 2012 (QUINTETO DE CLARINETES EM SIB).
  
35. QUIXOTADA. 2012 (VIOLA CAIPIRA SOLO, CEBOLÃO EM MI).

**CONTATOS:**

55 21 9552-6989 & 21 2669-3069

[Azaelfe@gmail.com](mailto:Azaelfe@gmail.com)

<http://azaelfe.neto.blogspot.com.br/>

Obs. Atualizações sobre o projeto ponteado e seus desdobramentos, bem como, áudios, vídeos, fotos e partituras podem ser adquiridas gratuitamente pelos contatos acima ou pelo site: <https://sites.google.com/site/ponteadouacvioleira/>



# I Cururu

♩ = 76 **Espressivo**

The score is for a piece titled "Cururu" by Azael Neto. It is in 2/4 time and marked "Espressivo" with a tempo of 76 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F), percussion (Wind Chimes, Cowbell, Agogo Bells, Snare Drum), and a suspended cymbal (prato suspenso). The second system includes strings (Violin I, Violin II, Viola, Cello, Contrabass). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. Dynamics range from *mp* to *ff*. The score includes various musical notations such as crescendos, accents, and articulation marks.

**Flute**  
**Oboe**  
**Clarinet in B $\flat$**   
**Bassoon**  
**Horn in F**  
**Wind Chimes**  
**prato suspenso** (cúpula, meio, Médio, borda)  
**Cowbell**  
**Agogo Bells**  
**Snare Drum**  
**Violin I**  
**Violin II**  
**Viola**  
**Cello**  
**Contrabass**



Fl. *f*  $\text{♩} = 70$

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *mf*

W. Ch.

P.S.M.

C. Bl. *mf*

A. B. *mf*

S. Dr. *mf*

Vln. I *mf*  $\text{♩} = 70$

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

4  
25 I

Fl. *agitato*  
*f* 5

Ob.

B♭ Cl. *agitato*  
*f* 5

Bsn.

Hn. 25

W. Ch. *agitato*  
*mf*

P.S.M. 25 Baqueta dura *mf*

C. Bl. 25 *mf* *agitato*  
6 3 3 3 6 3

A.B.

S.Dr. 25 *mp* *mf* *f* *agitato*

Vln. I 25 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*Accel.*

$\text{♩} = 80$

Fl.

Ob.

B♭ Cl.

Bsn.

W. Ch.

P.S.M.

C. Bl.

A.B.

S.Dr.



Fl.

Ob.

B♭ Cl.

Bsn.

C. Bl.

S.Dr.

6  
49

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 49

49

W. Ch.

P.S.M. 49 *pp*

C. Bl. 49 *f* *pp*

A.B. 49 *pp*

S.Dr. 49 *f* *pp*

49

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

I *cresc.*

55

W. Ch.

P.S.M.

55

C. Bl.

A.B.

55

S.Dr.

*cresc.*

*cresc.*

*pp*

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*





Fl. 77

Ob. 77

B♭ Cl. 77

Bsn. 77

Hn. 77

W. Ch. 77

P.S.M. 77

C. Bl. 77

A.B. 77

S.Dr. 77

Vln. I 77

Vln. II 77

Vla. 77

Vc. 77

Cb. 77

85

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn.

Hn. *dolce*  
*mf*

W. Ch.

P.S.M. *mp*

C. Bl. *mp*

A.B. *sffz* *mp*

S.Dr. *ff* *sffz* *mp*

Vln. I *sffz* *f* *dolce pizz.*

Vln. II *sffz* *f* *dolce pizz.*

Vla. *sffz* *f* *dolce pizz.*

Vc. *sffz* *f* *dolce pizz.*

Cb. *sffz* *f* *dolce pizz.*

93

Hn.

P.S.M.

C. Bl.

A.B.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*arco*

*arco*

*arco*

*arco*

*arco*

99

P.S.M.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cantabile*

*subito p*

*cantabile*

*subito p*

*cantabile*

*subito p*

*cantabile*

*subito p*

*cantabile*

*subito p*

*Divisi*

*Divisi*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*pizz.*



113  
Fl. *I*

Ob.

B $\flat$  Cl. *espress.*

Bsn.

Hn. 113

This block contains the musical notation for the woodwind and brass sections. The Flute I part features a melodic line with a first ending bracket labeled 'I'. The Oboe, Bass Clarinet, and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn part provides a steady eighth-note accompaniment. The Bass Clarinet part includes a dynamic marking of *espress.* and a first ending bracket.

113  
W. Ch.

113  
P.S.M.

113  
C. Bl. *marcato*

A.B. *f*

113  
S.Dr. *ff*

This block contains the musical notation for the percussion instruments. The Wood Chimes (W. Ch.) and Snare Drum (S.Dr.) parts have dynamic markings of *mf* and *ff* respectively. The Conga (C. Bl.) and Bongos (A.B.) parts feature a rhythmic pattern with a *marcato* marking and a dynamic of *f*. The Bongos part includes a triplet of eighth notes.

113  
Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for the string instruments. The Violin I (Vln. I) part has a melodic line with a first ending bracket. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes.

*Rall.*

119

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

*f*

*f*

*f*

*f*

*f*

119

W. Ch.

P.S.M.

119

C. Bl.

A.B.

119

S.Dr.

*p*

*cresc.*

*cresc.*

vassourinha

*p*

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Rall.*

*f*

*f*

*f*

*f*

*f*

*f*

Fl. *cantabile* *mf*

Ob. *cantabile* *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 126

W. Ch. 126 *p*

P.S.M. 126

C. Bl. 126 *mp*

A.B. 126

S.Dr. 126 *p*

Vln. I 126 *tutti* *mf*

Vln. II 126 *mf*

Vla. 126 *mf*

Vc. *simile* *mf* ord.

Cb. *simile* *mf* ord.

I

133

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

133

W. Ch.

P.S.M.

C. Bl.

A. B.

S. Dr.

*mf*

*p*

*mp*

ord.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 18, begins at measure 138. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.), all playing a melodic line marked with a forte (*f*) dynamic. The percussion section consists of Wood Chimes (W. Ch.), P.S.M. (Percussion, Snare, and Maracas), C. Bl. (Cymbals), A.B. (Anvil and Bells), and S.Dr. (Snare Drum), providing a rhythmic accompaniment. The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), plays a rhythmic accompaniment marked with a forte (*f*) dynamic and a marcato (accented) articulation. The score is written in a key signature of one sharp (F#) and a common time signature.

flauta I

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

W. Ch. *mf*

P.S.M. *f*

C. Bl. *mp*

A.B.

S.Dr. *f* *mf* *vassourinha*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *ord.*

20  
153

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

*cresc.*

*ff*

I

W. Ch.

P.S.M.

C. Bl.

A.B.

S.Dr.

*mf*

*mf*

*f*

*cresc.*

*f*

153

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*ff*

*ff*

*ff*

*ff*

159

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

*deces.*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

159

W. Ch.

P.S.M.

C. Bl.

A.B.

S.Dr.

*deces.*

*mf*

*ord.*

*mf*

*cresc.*

*mf*

*mf*

*cresc.*

*mf*

*mf*

*mf*

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

*deces.*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

Fl. *ff* *mf*

Ob. *ff* *mf*

B $\flat$  Cl. *ff* *mf*

Bsn. *ff* < *mf* <

Hn. *ff* < *mf* <

W. Ch. *p*

P.S.M. *f*

C. Bl.

A.B.

S.Dr. *f* *mp* vassourinha

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

I

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl. *cresc.*

Bsn. *mf* *f* *mf* *mf*

Hn. *mf* *f* *mf* *mf*

I

W. Ch. *cresc.*

P.S.M.

C. Bl.

A.B.

S.Dr. *cresc.*

Baqueta macia *cresc.* *ppp*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

*Accel.*

♩ = 80

I

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

*fff*

*fff*

*fff*

*fff*

*fff*

W. Ch.

P.S.M.

C. Bl.

A.B.

S.Dr.

*fff*

*fff*

ord.

3

*Accel.*

♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

*fff*

*fff*

*fff*

*fff*

*Rall.*

Fl. *192* *fff*

Ob. *192* *fff*

B $\flat$  Cl.

Bsn.

Hn. *192*

W. Ch.

P.S.M. *192* *Baqueta dura* *ppp* *pp* *ff*

C. Bl.

A.B.

S.Dr. *192* *ppp* *pp* *ff*

*Rall.*

Vln. I *192*

Vln. II

Vla.

Vc.

Cb.

# II Batuque

♩ = 90 **Maestoso**

Flute

Oboe *mf*

Clarinet in B $\flat$  *mf*

Bassoon *mf*

Horn in F *mf*

Wind Chimes *pp*

Triangle

Prato Suspenso Cúpula Meio  
Médio Borda *p* Baqueta macia

Snare Drum *pp* vassourinha

Marimba

♩ = 90 **Maestoso**

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*



18

Fl. *mf* *mf* *mf* *f*

Ob. *mf* *mf* *mf* *f*

B♭ Cl. *mf* *mf* *mf* *f* *cantabile* *subito p*

Bsn. *mf* *mf* *mf* *f*

Hn. *mf* *f*

W. Ch. *f* *subito p*

Trgl. *f* *subito p*

P.S.M.

S.Dr. *f* *subito p*

Mrb. *f* *f* *f* *f* *subito p* *cantabile*

Vln. I *mf* *mf* *f* *subito p*

Vln. II *mf* *mf* *f* *subito p*

Vla. *mf* *mf* *f* *subito p*

Vc. *mf* *mf* *f* *subito p*

Cb. *mf* *mf* *f* *subito p*

Fl. *cantabile* *f*

Ob. *cantabile* *cresc.*

B♭ Cl. *cresc.* *cantabile* *f*

Bsn. *cantabile* *cresc.*

Hn. *cresc.*

W. Ch. *cresc.*

Trgl. *cresc.* *mp*

P.S.M.

S.Dr. *cresc.*

Mrb. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. *cresc. II*

Ob. *f* *cresc.* *ff*

B♭ Cl. *f* *cresc.* *ff*

Bsn.

Hn. *f* *cresc.* *ff*

W. Ch.

Trgl.

P.S.M. *f* *cresc.* *ff*  
Baqueta dura

S.Dr. *f* *ff*

Mrb. *ff* *ff*

Vln. I *f* *cresc.* *ff*

Vln. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

Fl.

Ob. *cantabile*  
*mf*

B♭ Cl. *cantabile*  
*mf*

Bsn.

Hn.

44

W. Ch.

44

Trgl. *mp*

44

P.S.M.

44

S.Dr. *mp*

44

Mrb. *mp*

44

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf*

II

**Rall.**

♩ = 90

55

Fl. *mf* *agitato*

Ob. *cresc.* *mf* *agitato*

B♭ Cl. *cresc.*

Bsn. *mf* *agitato*

Hn. *mf* *agitato*

55

W. Ch. *mp*

Trgl. *mf* *agitato*

P.S.M. *mf* *agitato*

S.Dr. *mf* *agitato*

Mrb. *cresc.* *mf*

55

**Rall.** ♩ = 90

Vln. I *cresc.* *mf* *agitato*

Vln. II *cresc.* *mf* *agitato*

Vla. *cresc.* *mf* *agitato*

Vc. *cresc.* *mf* *agitato*

Cb. *cresc.* *mf* *agitato*

Fl. *cresc.* *f* II

Ob. *cresc.* *f*

B♭ Cl. *mf* *f*

Bsn. *cresc.* *f*

Hn. 64

W. Ch. 64 *f*

Trgl. 64 *cresc.* *f*

P.S.M. 64 *f*

S.Dr. 64 *cresc.* *f*

Mrb. 64 *f*

Vln. I 64 *cresc.* *f*

Vln. II 64 *cresc.* *f*

Vla. 64 *cresc.* *f*

Vc. 64 *cresc.* *f*

Cb. 64 *cresc.* *f*

*Rall. cresc.*

Fl. *ff*

Ob. *cresc. ff*

B♭ Cl. *cresc. ff*

Bsn. *cresc. ff*

Hn. *cresc. 3 mf ff*

W. Ch.

Trgl.

P.S.M. *cresc. ff*

S.Dr. *cresc. ff*

Mrb. *cresc. 3 ff*

*Rall.*

Vln. I *cresc. ff*

Vln. II *cresc. ff*

Vla. *cresc. ff*

Vc. *cresc. ff*

Cb. *cresc. ff*

III  
Cateretê

Score

AZAELE NETO

♩ = 65

*cantabile*

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Wind Chimes

Triangle

Prato Suspenso Meio  
Cúpula Borda

Prato Suspenso Grande  
Cúpula Borda

Agogo Bells

Snare Drum

Ton-tons

♩ = 65

Violin I

Violin II

Viola

Cello

Contrabass



16 III 3

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

16

W. Ch.

Trgl.

16

P.S.M.

P.S.G.

16

A.B.

16

S.Dr.

16

T.t.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

4  
23  
Fl. *cresc.* III  
Ob. *cresc.*  
B♭ Cl. *cresc.*  
Bsn. *cresc.*  
Hn. *cresc.*

23  
W. Ch.  
Trgl.  
P.S.M. 23  
P.S.G.  
A.B. 23  
S.Dr. *cresc.*  
T.t. 23

23  
Vln. I *cresc.*  
Vln. II *cresc.*  
Vla. *cresc.*  
Vc. *cresc.*  
Cb. *cresc.*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

W. Ch.

Trgl.

P.S.M. *mf* Baqueta dura

P.S.G. *mf* Baqueta dura

A.B.

S.Dr. *mf* marcato

T.t. *mf* marcato

Vln. I *f* marcato

Vln. II *f* marcato

Vla. *f* marcato

Vc. *f* marcato

Cb. *f* marcato

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

W. Ch.

Trgl.

P.S.M.

P.S.G.

A.B.

S.Dr.

T.t

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

flautim

*cantabile*

III

7

44

Fl.

*f*

Ob.

*mf*

B♭ Cl.

*mf*

Bsn.

Hn.

*mf*

W. Ch.

Trgl.

P.S.M.

*mf*

P.S.G.

*mf*

A.B.

S.Dr.

*mf*

T.t.

44

*cantabile*

Vln. I

*f*

Vln. II

*cantabile*

*f*

Vla.

*f*

Vc.

*f*

Cb.

*f*



60

Fl. *grazioso* *f* III

Ob. *grazioso* *f*

B♭ Cl. *grazioso* *f*

Bsn. *marcato ma non troppo* *f*

Hn. *grazioso* *f*

60

W. Ch.

Trgl.

P.S.M. *f* Baqueta dura *f* *mf*

P.S.G.

A.B.

S.Dr. *marcato* *f*

T.t.

60

Vln. I *grazioso* *f*

Vln. II *grazioso* *f*

Vla. *marcato ma non troppo* *f*

Vc. *marcato ma non troppo* *f*

Cb. *marcato ma non troppo* *f*

67

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

W. Ch.

Trgl.

P.S.M.

P.S.G.

A.B.

S.Dr.

T.t

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*marcato*

*cresc.*

73

Fl.

Ob. *cantabile*  
*mp*

B♭ Cl. *cantabile*  
*mp*

Bsn. *suave*  
*ff* *mp*

Hn. *suave*  
*ff* *mp*

W. Ch. *suave*  
*mp*

Trgl.

P.S.M. *suave*  
*p* *pp* Baqueta macia

P.S.G.

A.B.

S.Dr. *ff*

T.t. *ff* *mp*

Vln. I *suave*  
*ff* *mp*

Vln. II *suave*  
*ff* *mp*

Vla. *suave*  
*ff* *mp*

Vc. *suave*  
*ff* *mp*

Cb. *ff*

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

81

W. Ch.

Trgl.

81

P.S.M.

Baqueta macia  
*pp*

81

P.S.G.

81

A.B.

81

S.Dr.

Vasourinha  
*suave*  
*p*

81

T.t

*mf*

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 88 to 94. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, *cantabile* marking, *mf* dynamics, melodic line with triplets in measures 90-91.
- B♭ Cl.**: Bass Clarinet, *cantabile* marking, *mf* dynamics, melodic line with triplets in measures 90-91.
- Bsn.**: Bassoon, *cantabile* marking, *mf* dynamics, melodic line with triplets in measures 90-91.
- Hn.**: Horn, *mf* dynamics, rests throughout.
- W. Ch.**: Wood Chimes, *mf* dynamics, rests throughout.
- Trgl.**: Triangle, *suave* marking, *mp* dynamics, rhythmic pattern starting in measure 90.
- P.S.M.**: Small Snare Drum, *Vasourinha* marking, *mp* dynamics, rhythmic pattern starting in measure 88.
- P.S.G.**: Small Gong, rests throughout.
- A.B.**: Anvil/Bell, *suave* marking, *mp* dynamics, rhythmic pattern starting in measure 90.
- S.Dr.**: Snare Drum, rests throughout.
- T.t.**: Tom-tom, rests throughout.
- Vln. I**: Violin I, *mf* dynamics, melodic line.
- Vln. II**: Violin II, *mf* dynamics, melodic line.
- Vla.**: Viola, *mf* dynamics, melodic line.
- Vc.**: Violoncello, *mf* dynamics, melodic line.
- Cb.**: Contrabasso, rests throughout.

This page of the musical score, labeled 'III' and numbered '14', contains the following parts and markings:

- Fl.:** Flute part, mostly silent.
- Ob.:** Oboe part with *smorzando* marking and triplet markings.
- B♭ Cl.:** Bass Clarinet part with *smorzando* marking and triplet markings.
- Bsn.:** Bassoon part with *smorzando* marking and triplet markings.
- Hn.:** Horn part, mostly silent.
- W. Ch.:** Wood Chimes part with *smorzando* marking.
- Trgl.:** Triangle part with *smorzando* marking.
- P.S.M.:** Percussion (M) part with *smorzando* marking.
- P.S.G.:** Percussion (S) part, mostly silent.
- A.B.:** Percussion (G) part with *smorzando* marking.
- S.Dr.:** Snare Drum part with *smorzando* marking and a *p* (piano) dynamic marking.
- T.t.:** Tom Tom part, mostly silent.
- Vln. I:** Violin I part with *smorzando* marking.
- Vln. II:** Violin II part with *smorzando* marking.
- Vla.:** Viola part with *smorzando* marking.
- Vc.:** Cello part with *smorzando* marking.
- Cb.:** Double Bass part, mostly silent.



114

Fl.

Ob.

*cantabile*

*mf*

B♭ Cl.

*mf*

Bsn.

*mf*

Hn.

114

*mf*

W. Ch.

Trgl.

114

*mp*

P.S.M.

Vasourinha

*mp*

P.S.G.

114

A.B.

114

S.Dr.

Vasourinha

*mp*

114

T.t.

114

Vln. I

*pizz.*

*mf*

Vln. II

*pizz.*

*mf*

Vla.

*pizz.*

*mf*

Vc.

*pizz.*

*mf*

Cb.

*pizz.*

*mf*

flauta  
cantabile

III

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn.

W. Ch.

Trgl.

P.S.M.

P.S.G.

A.B.

S.Dr.

T.t

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

Fl. *129*

Ob. *129*

B♭ Cl. *129*

Bsn. *129*

Hn. *129*

W. Ch.

Trgl.

P.S.M. *129*

P.S.G.

A.B. *129*

S.Dr. *129*

T.t. *129*

Vln. I *129*

Vln. II *129*

Vla. *129*

Vc. *129*

Cb. *129*

138 *solo arco appassionato*  
Vln. I *f*

*solo arco appassionato*  
Vln. II *f*

*solo arco appassionato*  
Vla. *f*

*solo arco appassionato*  
Vc. *f*



141

Vln. I

Vln. II

Vla.

Vc.



145

Vln. I

Vln. II

Vla.

Vc.

Fl. *grazioso* *f* III

Ob. *grazioso* *f*

B♭ Cl. *grazioso* *f*

Bsn. *grazioso* *f*

Hn. *grazioso* *f*

W. Ch.

Trgl.

P.S.M. *Baqueta dura* *grazioso* *f*

P.S.G.

A.B.

S.Dr. *ord. grazioso* *f*

T.t.

Vln. I *ord. grazioso* *f*

Vln. II *ord. grazioso* *f*

Vla. *ord. grazioso* *f*

Vc. *ord. grazioso* *f*

Cb. *ord. arco grazioso* *f*

155

Fl.

Ob. *mp* *mp* *deces.*

B♭ Cl. *mp* *mp* *deces.*

Bsn. *mp* *mp* *deces.*

Hn. *mp* *mp* *deces.*

W. Ch.

Trgl.

P.S.M. 155

P.S.G.

A.B. 155

S.Dr. 155

T.t. 155

155

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mf* pizz.

Cb. *mf* pizz.

Fl.

Ob. *p* *pp* *deces.*

B $\flat$  Cl. *p* *pp* *deces.*

Bsn. *p* *pp* *deces.*

Hn. *p* *pp* *deces.*

W. Ch. *ppp* *pp* *deces.*

Trgl. *ppp* *pp* *deces.*

P.S.M. *pp*

P.S.G.

A.B.

S.Dr.

T.t.

Vln. I *pp* *deces.*

Vln. II *pp* *deces.*

Vla. *pp* *deces.*

Vc. *pp* *deces.*

Cb. *pp* *deces.*

# IV

Score

## Moda Campeira

AZAEAL NETO

Adagio  $\text{♩} = 47$

The score is for a piece titled "Moda Campeira" by Azael Neto, marked "Adagio" with a tempo of 47 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F), Wind Chimes, Triangle, Prato Suspenso (Meio and Médio), and Snare Drum. The second system includes strings (Violin I, Violin II, Viola, Cello, Contrabass). The woodwinds and strings play a melodic line marked "cantabile" and "mp", with a "cresc." marking in the later measures. The percussion includes Wind Chimes (pp), Triangle (pp), Prato Suspenso (Cúpula and Borda) with dynamics from pppp to mp and ppp, and Snare Drum (vassourinha) with dynamics from pp to cresc. The Flute, Oboe, Clarinet, Bassoon, and Horn parts all feature a triplet in the final measure.

Flt. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

W. Ch. *mf*

Trgl. *mp*

P.S.M. *mf*

S.Dr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score page covers measures 16 through 20. It features a variety of instruments including woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), woodblock (W. Ch.), triangle (Trgl.), snare drum (S.Dr.), and piano (P.S.M.). The score includes dynamic markings such as *mp*, *p*, *ord.*, and performance instructions like *deces.* and *cresc.*. The woodwinds and strings play melodic lines with dynamic changes, while the percussion instruments provide rhythmic accompaniment. The woodblock and triangle play specific rhythmic patterns, and the snare drum has a more active role in measures 17-19. The piano part features a melodic line with dynamic shifts. The overall texture is complex, with multiple layers of sound.

Flt. 24 3  $b_2$ .

Ob.

B $\flat$  Cl.

Bsn. 3

Hn. 24 3

W. Ch. 24

Trgl. 24

P.S.M. 24

S.Dr. 24

Vln. I 24 3  $b_2$ .

Vln. II

Vla.

Vc. 3

Cb. 3

31 *mf* *decrs.* *pp*

Ob. *mf* *decrs.* *pp*

B♭ Cl. *mf* *decrs.* *pp*

Bsn. *mf* *decrs.* *pp*

Hn. *mf* *decrs.* *pp*

W. Ch. *mf* *decrs.*

Trgl. *mf* *decrs.* (*p*)

P.S.M. *mf* *pp*

S.Dr. *mf* *decrs.* (*p*)

Vln. I *mf* *decrs.* *pp*

Vln. II *mf* *decrs.* *pp*

Vla. *mf* *decrs.* *pp*

Vc. *mf* *decrs.* *pp*

Cb. *mf* *decrs.* *pp*

Detailed description: This page of a musical score, labeled 'IV' and '5', covers measures 31 through 36. It features a full orchestral ensemble. The woodwind section includes Flute (Flt.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Wood Chimes (W. Ch.), Triangle (Trgl.), Snare Drum (S.Dr.), and Piano/Snare/Maracas (P.S.M.). The score begins at measure 31 with a dynamic of *mf*. A *decrs.* (decrescendo) marking is present above the woodwinds and strings. The music concludes at measure 36 with a dynamic of *pp*. The key signature has one sharp (F#), and the time signature is 4/4.

# V

## Querumana

AZAZEL NETO

Score

Deciso, ♩ = 75

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Prato Suspenso Médio

Prato Suspenso Grande

Snare Drum

Tambor Tenor

Baqueta macia

*pp* *mf* *f*

Violin I

Violin II

Viola

Cello

Contrabass

Deciso, ♩ = 75

*col legno cresc.* *arco marcato*

*mf* *f*

*Rall.* *a tempo*

Fl. *mp*

Ob. *cantabile* *mf*

B $\flat$  Cl. *agitato* *f* *f* *f* *f* *mf*

Bsn. *mp* *mf* *marcato*

Hn. *mf* *mp*

P. S. M *mp*

P. S. G

S. Dr. *mp* *p*

T. T. *mp*

*Rall.* *a tempo*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *f*

Cb. *mf* *f*

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

16

*mp*

*p*

*cantabile*

*cresc.*

*mf*

3

16

P. S. M

16

P. S. G

16

S. Dr.

16

T. T.

*p*

*cresc.*

*p*

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. *mf*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

Hn.

P. S. M

P. S. G

S. Dr. *Vassourinha*

T. T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

28

V

5

P. S. M

P. S. G

S. Dr. *mp*

T. T. *mp*

ord.

Vassourinha

Baqueta macia

*pppp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

arco

arco

Fl. *deces.* *p*

Ob. *deces.* *cantabile* *p*

B♭ Cl. *deces.* *cantabile* *p*

Bsn. *deces.* *cantabile* *mf* *p*

Hn. *deces.* *mf* *p*

P. S. M *ppp* *pp* *pp* *cresc.*

P. S. G *ppp* *pp* *cresc.*

S.Dr. *pp* *cresc.*

T. T.

Baqueta macia

Vln. I *pizz. decres.* *mf* *p* *arco* *pizz.*

Vln. II *pizz. decres.* *mf* *p* *arco* *pizz.*

Vla. *pizz. decres.* *mf* *p* *arco* *pizz.*

Vc. *decres.* *p*

Cb. *decres.* *p*

42 V *agitato* 7

Fl. *mf* *f*

Ob. *mf* *f*

B $\flat$  Cl. *espress.* *ff*

Bsn. *espress.* *ff*

Hn. 42

P. S. M 42

P. S. G 42

S. Dr. 42 *ord.* *f*

T. T. 42 *cresc.* *pp* *f*

Vln. I 42 *arco* *col legno* *f*

Vln. II 42 *arco* *col legno* *f*

Vla. 42 *arco* *col legno* *f*

Vc. 42 *col legno* *f*

Cb. 42 *arco marcato* *f*



This page of a musical score, labeled 'V' and page number '9', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Mallets (P. S. M.), Gong (P. S. G.), Snare Drum (S. Dr.), and Tom-Tom (T. T.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 55. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a melodic line with a *mf* dynamic. The Horns play a rhythmic pattern. The percussion instruments play a complex rhythmic accompaniment, with the Snare Drum and Tom-Tom marked *mp* and the Tom-Tom also marked *pp* at the start. The strings play a rhythmic accompaniment, with Violin I, Violin II, and Viola marked *mf* and *solo arco*. The Contrabass is marked *arco* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *f* *deces.*

Ob. *f* *deces.*

B $\flat$  Cl. *f* *deces.*

Bsn.

Hn. *f*

P. S. M *cresc.* *f* *deces.*

P. S. G *cresc.* *f* *deces.*

S. Dr. *cresc.* *f*

T. T. *cresc.* *mf*

Vln. I *cresc.* *mf* *agitato* *mf* *mf* *f* *ord.* *deces.*

Vln. II *cresc.* *f* *ord.* *deces.*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc. (solo)* *f*

68 *V cresc.*

Fl. *mp f ff*

Ob. *mp f ff*

B $\flat$  Cl. *mp f ff*

Bsn. *f ff*

Hn. *f ff*

68 *Baqueta dura*

P. S. M *f ff*

P. S. G *f ff*

S. Dr. *f ff*

T. T.

68 *cresc.*

Vln. I *mp f ff*

Vln. II *mp f ff*

Vla. *f ff*

Vc. *f ff*

Cb. *f ff*

# VI PAGODE DE VIOLA

Score

AZAEL NETO

♩ = 90, Deciso

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Wind Chimes

Triangle

Prato Suspenseo Cúpula  
Médio Meio  
Borda

Snare Drum

Marimba

The percussion section includes Flute, Oboe, Clarinet in B $\flat$ , Bassoon, and Horn in F, all of which are mostly silent in this section. The Wind Chimes play a single note with a forte (f) dynamic. The Triangle plays a rhythmic pattern with a fortissimo (ff) dynamic. The Prato Suspenseo (Cúpula, Meio, Borda) plays a single note with a fortissimo (ff) dynamic. The Snare Drum plays a rhythmic pattern with a fortissimo (ff) dynamic. The Marimba is silent.

♩ = 90, Deciso

Violin I

Violin II

Viola

Cello

Contrabass

The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I and Violin II parts are silent. The Viola part is silent. The Cello and Contrabass parts play a rhythmic pattern with a fortissimo (ff) dynamic.

2

VI

Fl.

ff

Ob.

ff

B♭ Cl.

ff

Bsn.

Hn.

W. Ch.

Trgl.

P.S.M.

S.Dr.

Mrb.

ff

Vln. I

pizz.

fff

Vln. II

pizz.

fff

Vla.

pizz.

fff

Vc.

pizz.

fff

Cb.

VI

12

3

3

VI

3

*ff*

Ob.

B♭ Cl.

*ff*

Bsn.

*ff*

Hn.

*ff*

W. Ch.

12

Trgl.

12

P.S.M.

12

Baqueta dura

*ff*

S.Dr.

12

Mrb.

12

*ff*

*ff*

Vln. I

*fff*

*fff*

Vln. II

*fff*

*fff*

Vla.

*fff*

*fff*

Vc.

*fff*

*fff*

Cb.

*ff*



This musical score page, labeled 'VI' and '5', covers measures 24 through 28. The instrumentation includes:

- Flute (Fl.):** Measures 24-28, starting with a rest, then playing a rhythmic pattern of eighth notes with accents, marked *ff*.
- Oboe (Ob.):** Measures 24-28, playing a melodic line with triplets and slurs, marked *fff*.
- Bass Clarinet (B♭ Cl.):** Measures 24-28, playing a melodic line with triplets and slurs, marked *fff*.
- Bassoon (Bsn.):** Measures 24-28, playing a melodic line with triplets and slurs, marked *fff*.
- Horn (Hn.):** Measures 24-28, playing a rhythmic pattern of eighth notes with accents, marked *ff*.
- Wood Chimes (W. Ch.):** Measures 24-28, playing a sustained chord, marked *fff*.
- Triangle (Trgl.):** Measures 24-28, playing a rhythmic pattern of eighth notes with accents, marked *fff*.
- Percussion (P.S.M.):** Measures 24-28, playing a sustained chord, marked *fff*.
- Snare Drum (S.Dr.):** Measures 24-28, playing a rhythmic pattern of eighth notes with accents, marked *fff*.
- Maracas (Mrb.):** Measures 24-28, playing a rhythmic pattern of eighth notes with accents, marked *fff*.
- Violin I (Vln. I):** Measures 24-28, playing a rhythmic pattern of eighth notes with accents, marked *fff*.
- Violin II (Vln. II):** Measures 24-28, playing a rhythmic pattern of eighth notes with accents, marked *fff*.
- Viola (Vla.):** Measures 24-28, playing a rhythmic pattern of eighth notes with accents, marked *fff*.
- Violoncello (Vc.):** Measures 24-28, playing a rhythmic pattern of eighth notes with accents, marked *fff*.
- Contrabass (Cb.):** Measures 24-28, playing a rhythmic pattern of eighth notes with accents, marked *fff*.

Fl. *f*

Ob. *fff* *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

W. Ch. *ff*

Trgl.

P.S.M.

S.Dr. *f*

Mrb. *fff* *ff* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page, labeled 'VI' and '7', contains measures 34 through 39. The instruments and their parts are as follows:

- Fl.** (Flute): Starts at measure 34 with a *mf* dynamic. A *cresc.* marking appears above the staff in measure 35.
- Ob.** (Oboe): Starts at measure 34 with a *mf* dynamic. A *cresc.* marking appears above the staff in measure 35.
- B♭ Cl.** (Bass Clarinet): Starts at measure 34 with a *mf* dynamic. A *cresc.* marking appears above the staff in measure 35.
- Bsn.** (Bassoon): Starts at measure 34 with a *mf* dynamic. A *cresc.* marking appears above the staff in measure 35.
- Hn.** (Horn): Starts at measure 34 with a *mf* dynamic. A *cresc.* marking appears above the staff in measure 35.
- W. Ch.** (Wood Chimes): Remains silent until measure 39, where it plays a single note with a *mf* dynamic and a *v* (accents) marking.
- Trgl.** (Triangle): Starts at measure 34 with a *mf* dynamic. A *cresc.* marking appears above the staff in measure 35.
- P.S.M.** (Percussion, Snare/Military): Starts at measure 34 with a *mf* dynamic.
- S.Dr.** (Snare Drum): Starts at measure 34 with a *mf* dynamic.
- Mrb.** (Maracas): Starts at measure 34 with a *mf* dynamic. A *cresc.* marking appears above the staff in measure 35.
- Vln. I** (Violin I): Starts at measure 34 with a *mf* dynamic. A *cresc.* marking appears above the staff in measure 35.
- Vln. II** (Violin II): Starts at measure 34 with a *mf* dynamic. A *cresc.* marking appears above the staff in measure 35.
- Vla.** (Viola): Starts at measure 34 with a *mf* dynamic. A *cresc.* marking appears above the staff in measure 35.
- Vc.** (Violoncello): Starts at measure 34 with a *mf* dynamic. A *cresc.* marking appears above the staff in measure 35.
- Cb.** (Cello): Starts at measure 34 with a *mf* dynamic. A *cresc.* marking appears above the staff in measure 35.

This page of a musical score, labeled 'VI' and numbered '8', covers measures 40 through 45. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Wood Chimes (W. Ch.), Triangle (Trgl.), Percussion (P.S.M.), Snare Drum (S.Dr.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 40 with a dynamic of *mf*. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play sustained notes with long slurs. The Horns play a rhythmic pattern of eighth notes with accents. The Percussion (P.S.M.) and Snare Drum (S.Dr.) have specific rhythmic parts. The Maracas (Mrb.) play a steady eighth-note accompaniment. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns and dynamics, including *f* and *arco* markings.

By measure 45, the dynamics for the woodwinds and strings increase to *f*. The Percussion (P.S.M.) and Snare Drum (S.Dr.) also reach *f*. The Maracas (Mrb.) continue with their accompaniment. The Violin I (Vln. I) and Violoncello (Vc.) parts include *Div.* (divisi) markings, indicating that the parts are to be played by multiple players.

VI

The musical score consists of 13 staves, each representing a different instrument. The measures are numbered 46 through 50. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics start with *cresc.* (crescendo) in measures 46-49 and reach *ff* (fortissimo) in measure 50. Some string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) include the instruction *col legno* in measure 50. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, and Horn) play rhythmic patterns of eighth and sixteenth notes. The percussion parts (Triangle, P.S.M., Snare Drum, and Maracas) play specific rhythmic patterns. The strings play a steady eighth-note accompaniment.





Fl. *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff*

W. Ch. *ff* *f* *cresc.*

Trgl.

P.S.M.

S.Dr. *ff* *ff* *cresc.*

Mrb.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb.

flauta

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff*

Hn. *fff*

W. Ch. *ff*

Trgl. *fff*

P.S.M. Baqueta dura *fff*

S.Dr. *fff*

Mrb. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *ff*

*cresc.*

Divisi

Fl. *deces.*

Ob. *deces.*

B♭ Cl. *deces.*

Bsn. *deces.*

Hn. *deces.* *mf*

W. Ch.

Trgl. *fff* 3

P.S.M. *fff*

S.Dr. *deces.* *fff*

Mrb. *deces.* *fff* 3

Vln. I *deces.* *Divisi*

Vln. II *deces.* 3 *Divisi*

Vla. *deces.* 3 *fff*

Vc. *deces.* 3 *Divisi*

Cb. *deces.* 3 *fff*

85

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 85

85

W. Ch. *p*

Trgl. 85

P.S.M. 85

S.Dr. 85 *mf*

Mrb. 85

85

Vln. I *mf*

Vln. II *mf*

Vla. *mf* Divisi

Vc. *mf* Divisi

Cb. *mf*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

B♭ Cl. *f* *cresc.*

Bsn. *f* *cresc.*

Hn. *ff* *tr* *marcato ma non troppo* *cresc.*

W. Ch. *mf* *f* *f*

Trgl.

P.S.M. *mf* *f*

S.Dr. *cresc.*

Mrb. *ff* *marcato ma non troppo* *cresc.*

Vln. I *f*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

Cb. *cresc.* *f* *cresc.*

97 *agitato* VI 17

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

W. Ch.

Trgl. *ff* *agitato*

P.S.M. *ff* *agitato*

S.Dr. *ff* *agitato*

Mrb.

Vln. I *cresc.* *ff* *agitato*

Vln. II *ff* *agitato*

Vla. *ff* *agitato*

Vc. *ff* *agitato*

Cb. *ff* *agitato*

103

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

W. Ch.

Trgl.

P.S.M.

S.Dr.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*ff subito p*

Baqueta dura

108

*cantabile*

Fl.

Ob.

*cantabile*

*p*

B♭ Cl.

*cantabile*

Bsn.

*cantabile*

*p*

Hn.

108

W. Ch.

108

Trgl.

*p*

108

P.S.M.

*subito p*

108

S.Dr.

*subito p*

108

Mrb.

*subito p*

Vln. I

*subito p*

*pizz.*

Vln. II

*subito p*

*pizz.*

Vla.

*subito p*

*pizz.*

Vc.

*subito p*

*pizz.*

Cb.

*subito p*

Fl. 116 *p* *cresc.* *3*

Ob. *p* *cresc.*

B♭ Cl. *p* *cresc.* *3*

Bsn. *p* *cresc.*

Hn. 116

W. Ch. 116 *p* *cresc.*

Trgl. 116

P.S.M. 116

S.Dr. 116

Mrb. 116 *cresc.*

Vln. I 116 *col legno* *pizz.* *cresc.*

Vln. II 116 *col legno* *pizz.* *cresc.*

Vla. 116 *col legno* *pizz.* *cresc.*

Vc. 116 *col legno* *pizz.* *cresc.*

Cb. 116 *cresc.*

124

Fl. *f* *mp* *deces.*

Ob. *f* *deces.*

B♭ Cl. *f* *deces.*

Bsn. *f* *deces.*

Hn. *f* *deces.*

W. Ch.

Trgl. *Baqueta dura* *mf*

P.S.M.

S.Dr. *f* *deces.*

Mrb. *f* *deces.*

Vln. I *f* *col legno* *deces.*

Vln. II *f* *col legno* *deces.*

Vla. *f* *col legno* *deces.*

Vc. *f* *col legno* *deces.*

Cb. *f* *arco* *deces.*

22  
130

Fl.

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. 130

W. Ch. 130 *f*

Trgl. 130 *f*

P.S.M. 130 *f*

S.Dr. 130 *mp*

Mrb. 130 *mp*

Vln. I 130

Vln. II *mp*

Vla. *mp* *sfz* *mf*

Vc. *mp* *sfz* *mf*

Cb. *mp* *sfz* *mf*

Baqueta dura

*sfz*

*sfz*

This musical score page contains measures 137 through 144. The instruments and their parts are as follows:

- Fl.**: Starts at measure 137 with a *mf* dynamic. A *cresc.* marking appears at the beginning of measure 140.
- Ob.**: Starts at measure 137 with a *mf* dynamic. A *cresc.* marking appears at the beginning of measure 140.
- B♭ Cl.**: Starts at measure 137 with a *mf* dynamic. A *cresc.* marking appears at the beginning of measure 140. A triplet of eighth notes is marked with a '3' in measure 139.
- Bsn.**: Silent throughout the page.
- Hn.**: Starts at measure 137 with a *mf* dynamic. A *cresc.* marking appears at the beginning of measure 140.
- W. Ch.**: Silent throughout the page.
- Trgl.**: Silent until measure 138, then plays a single note with a *mf* dynamic. A *cresc.* marking appears above the note in measure 140.
- P.S.M.**: Silent until measure 138, then plays a single note with a *mf* dynamic.
- S.Dr.**: Starts at measure 137 with a *mf* dynamic. A *ff* dynamic marking appears at the end of measure 144.
- Mrb.**: Silent throughout the page.
- Vln. I**: Starts at measure 137 with a *mf* dynamic. An *arco* marking appears at the beginning of measure 140. A *cresc.* marking appears at the beginning of measure 141.
- Vln. II**: Starts at measure 137 with a *mf* dynamic. An *arco* marking appears at the beginning of measure 140. A *cresc.* marking appears at the beginning of measure 141.
- Vla.**: Starts at measure 137 with a *mf* dynamic. An *arco* marking appears at the beginning of measure 140. A *cresc.* marking appears at the beginning of measure 141.
- Vc.**: Starts at measure 137 with a *mf* dynamic. An *arco* marking appears at the beginning of measure 140. A *cresc.* marking appears at the beginning of measure 141.
- Cb.**: Starts at measure 137 with a *mf* dynamic. An *arco* marking appears at the beginning of measure 140. A *cresc.* marking appears at the beginning of measure 141.

Fl. *ff* *cresc.* *fff*

Ob. *ff* *cresc.* *fff*

B♭ Cl. *ff* *cresc.* *fff*

Bsn. *ff* *cresc.* *fff*

Hn. *ff* *cresc.* *fff*

W. Ch. *ff*

Trgl. *ff* *cresc.* *fff*

P.S.M. *ff* *cresc.* *fff*

S.Dr. *ff* *cresc.* *fff*

Mrb. *ff*

Baqueta dura

Vln. I *ff* *cresc.* *fff*

Vln. II *ff* *cresc.* *fff*

Vla. *ff* *cresc.* *fff*

Vc. *ff* *cresc.* *fff*

Cb. *ff* *cresc.* *fff*

*Accel.*

♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

W. Ch.

Trgl.

P.S.M.

S.Dr.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**PORTUGAL:**

**UMA AÇÃO**

**À**

**CULTURA**

**PROJETUA**

**FLAUTA/FLAUTIM**

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

Flute

# I Cururu

AZAEL NETO

$\text{♩} = 76$  **Espressivo**

**6**

**f**

14  $\text{♩} = 70$

**2**

**f**

**f**

22

28 *agitato*

**f**

**5**

**Accel.**

33  $\text{♩} = 80$

**6**

44 **mf**

52

57 *cresc.*

**f**

63  $\text{♩} = 70$  *pesante*

**ff**

2  
71 *sf*

82 *ff* *flautim* *espress.* *f*

115

122 *Rall.* ♩ = 70 *f*

131 *cantabile* *mf*

139 *f* *flauta* *f*

150 *cresc.* *ff*

160 *cresc.* *f* *ff*

172 *mf*

179 *Accel.* ♩ = 80 *Rall.* *fff*

Flute

# II

## Batuque

AZAEL NETO

♩ = 90 **Maestoso**

8

*mp* *mp* *mp* *mp*

13

*mp* *mp* *mp* *mp* *mf*

18

*mf* *mf* *mf* *f*

23

**11** *cantabile* *f*

37

*cresc.* *ff*

42

**18** *Rall.* *agitato* *mf* ♩ = 90

63

*cresc.* *f*

68

72

*Rall.* *cresc.* *ff*

# III Cateretê

$\text{♩} = 65$

*cantabile*

*mf*

6

16

*cresc.*

28

*f*

14

**flautim**  
*cantabile*

*f*

51

*f*

59

*grazioso*

*f*

66

*marcato*

*cresc.*

49

**flauta**  
*cantabile*

*mf*

121

130

*deces.*

138

10

*grazioso*

*f*

12

Flautim

# IV Moda Campeira

AZAEEL NETO

Adagio ♩ = 47

*cantabile*

*mp*

5 *cresc.*

*mf*

9

13 *decres.*

18 *cresc.*

*mp*

22

26

30 *decres.*

*mf*

34

*pp*

Flute

# V

## Querumana

AZAEL NETO

Deciso,  $\text{♩} = 75$

7

2

*Rall.*

*mp*

14 *a tempo*

6

*mf* *mf*

24

3

*mf*

31

*decres.*

*p*

38

46

*agitato*

*mf* *f* *p* *p* *p*

51

*decres.*

*mf*

57

9

*f* *mp*

70

*cresc.*

*f* *ff*

Flute

# VI PAGODE DE VIOLA

AZAEEL NETO

$\text{♩} = 90$ , Deciso

6 *ff*

11

15 *ff*

21 *fff* *ff*

31 *f* *mf* *cresc.*

41 *f* *ff* *cresc.*

51 *Grazioso* 12 *flautim* *ff* *mf*

70 *flauta* 4 *fff*

79 *decres.*

2  
85 *mf* *cresc.* VI

90

94 *f* *cresc.*

98 *ff* *agitato*

103

107 *cantabile* *subito p* *p*

118 *f*

129 *mp* *deces.* 8 *mf* *cresc.*

146 *ff* *cresc.* *Accel.* *fff* *cresc.*

151 *ffff* *ffff* *sfzz* *sfzz* *cresc.*

$\text{♩} = 100$

PORTAÇÃO:

UMA AULASÃO

À

CULTURA

PROJETIVA

OBOÉ

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

# I Cururu

$\text{♩} = 76$  *Espressivo*

**6** **3** **2**  $\text{♩} = 70$

*f* *f* *f*

19

26

*Accel.*  $\text{♩} = 80$

**2** *f*

32

42

51 *mf*

*cresc.*  $\text{♩} = 70$  *pesante*

*f* *ff*

58

65

76 *sf* *ff*

**6** **8** **10**

2  
109 *marcato*  
*sfz ff*

Musical staff 109-115: Marcato section. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'marcato'. The dynamics are 'sfz' and 'ff'. The music consists of eighth-note chords with accents, followed by a first ending bracket labeled 'I'.

116

Musical staff 116: Continuation of the marcato section with eighth-note chords and accents.

122 *Rall.*  $\text{♩} = 70$  *cantabile*  
*f mf*

Musical staff 122-131: Rallentando section. The tempo is marked 'Rall.' and the metronome is set to 70. The style is 'cantabile'. The dynamics are 'f' and 'mf'. The music features a melodic line with a fermata and a crescendo hairpin.

132

Musical staff 132: Continuation of the rallentando section with a melodic line and a crescendo hairpin.

139 *f* **2** *f*

Musical staff 139: Section with a fermata and a second ending bracket labeled '2'. The dynamics are 'f'.

149 *cresc.* *ff*

Musical staff 149: Section with a crescendo and fortissimo ('ff') dynamic. The music features a melodic line with accents and a crescendo hairpin.

158 *cresc.* *f ff*

Musical staff 158: Section with a crescendo and fortissimo ('ff') dynamic. It includes a six-measure fermata and a crescendo hairpin.

170 *cresc.* *mf*

Musical staff 170: Section with a crescendo and mezzo-forte ('mf') dynamic. The music features a melodic line with accents and a crescendo hairpin.

176 *mf*

Musical staff 176: Section with mezzo-forte ('mf') dynamic. The music features a melodic line with accents and a crescendo hairpin.

*Accel.*  $\text{♩} = 80$  *Rall.*  
184 *fff* *fff*

Musical staff 184: Section with acceleration ('Accel.') and rallentando ('Rall.') markings. The metronome is set to 80. The dynamics are 'fff'. It includes a five-measure fermata and a three-measure fermata.

Oboe

# II Batuque

AZAEL NETO

♩ = 90 **Maestoso**

*mf*

9 *mp* *mp* *mp* *mp* *mp* *mp* *mp*

16 *mp* *mf* *mf* *mf* *mf* *f*

23 **8** *cantabile* *cresc.* *f*

37 *cresc.* **10** *cantabile* *ff* *mf*

54 *cresc.* **3**

58 *Rall.* *agitato* *cresc.* *mf*

67 *f*

71 *Rall.* *cresc.* **3** *ff*

# III Cateretê

*mf* *cantabile* **3** *mf*

9 *mf* **2**

21 *cresc.*

28 **10** *f* *mf* *mf*

49 **13** *grazioso* *f* *f* *f* *f*

70 *marcato* *cresc.* *cantabile* *f* *mp*

75

82

*cantabile*  
*mf*  $\blacktriangleleft$  *mf*

92

97 *smorzando*

105 *cantabile*  
8 *mf*

121 5

131 *deces.*

136 *grazioso*  
10 *f*

152 *deces.*  
*mp*  $\blacktriangleright$  *mp*

159 *deces.*  
*p* *pp*

Oboe

# IV Moda Campeira

AZael NETO

Adagio ♩ = 47  
cantabile

*mp* *cresc.*

6 *mf* 3

9 *mf*

13

17 *decr.* *mp*

21 *cresc.*

25

29 *mf* *decr.*

34 *pp*

# V Querumana

Deciso,  $\text{♩} = 75$

*mp*

**Rall. a tempo**

*cantabile*

*mf*

*cresc.*

*f*

*mf*

*decre.*

*cantabile*

*p*

*mf*  $\leftarrow$  *f*

*decre.*

*>mf* *f*

*cresc.*

*mp* *f* *ff*

Oboe

# VI PAGODE DE VIOLA

AZAEL NETO

♩ = 90, Deciso

5

*ff* *ff* *ff*

12

19

*fff* *fff*

26

*fff*

30

*fff* *f* *mf* *cresc.*

37

*f* *cresc.*

49

*ff* *ff* *Grazioso*

58

65

*ff* *mf* *fff*

2  
76 VI *deces.*

84 *cresc.*  
*mf*

91 *cresc.*  
*f*

99 *agitato*  
*ff*

103 *subito p*

108 *cantabile*  
*p* *cresc.*

122 *f* *deces.* *mp* **6**

138 *cresc.* *mf* *ff*

149 *cresc.* **Accel.** *cresc.* *fff*

153 *cresc.* *ffff* *fffff* *fffz* *ffffz*

**PORTUGAL:**

**UMA AULASÃO**

**À**

**CULTURA**

**PROFESSORA**

**CLARINETE**

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

# I Cururu

$\text{♩} = 76$  *Espressivo*

$\text{♩} = 70$

11 *f*

20

28 *agitato* *Accel.* *f* 5

34  $\text{♩} = 80$  *f* 2

43

49 *mf*

56 *cresc.* *f*

63  $\text{♩} = 70$  *pesante* *ff*

74 *sf* 6

2  
88

8

I

10

*marcato*

*ff*

*sfz ff*

111

*espress.*

117

*Rall.*

125

*f*

$\text{♩} = 70$

130

*mf*

*f*

143

2

*f*

152

*cresc.*

*ff*

159

*decres.*

*cresc.*

*cresc.*

*mf*

*f*

*ff*

170

4

*mf*

*mf*

181

*Accel.*

$\text{♩} = 80$

6

*Rall.*

2

*fff*

Clarinet in B $\flat$

# II Batuque

AZAEL NETO

$\text{♩} = 90$  **Maestoso**

Musical score for Clarinet in B $\flat$ , titled "II Batuque" by Azael Neto. The score is in 2/4 time and consists of nine staves of music. It includes various dynamics (mf, mp, f, ff), articulations (cresc., subito p), and performance instructions (Rall.).

Staff 1:  $\text{♩} = 90$  **Maestoso**. Dynamics: *mf*. Includes a triplet of eighth notes.

Staff 2: Dynamics: *mp*. Includes slurs and accents.

Staff 3: Dynamics: *mf* to *f*. Includes slurs and accents.

Staff 4: Dynamics: *subito p*. Includes a triplet of eighth notes and *cantabile* marking.

Staff 5: Dynamics: *cresc.* to *f*. Includes a slur of 2 notes and *cantabile* marking.

Staff 6: Dynamics: *cresc.* to *ff*. Includes a triplet of eighth notes.

Staff 7: Dynamics: *mf*. Includes a slur of 11 notes and *cantabile* marking.

Staff 8: Dynamics: *cresc.* to *f*. Includes a slur of 5 notes and **Rall.** marking.

Staff 9: Dynamics: *ff*. Includes a slur of 5 notes and **Rall.** marking.

# III Cateretê

$\text{♩} = 65$  *giocososo* **3** *cantabile*  
*mf* *mf*

10 **2**

20 *cresc.*

28 **10** **13**  
*f* *mf* *mf*

62 *grazioso* *marcato*  
*f* *f* *f* *f* *f*

71 *cresc.* *cantabile*  
*mp*

76

81

87 *cantabile*  
*mf* *mf*

2  
92

3

III

97

smorzando

3

3

105

4

marcato ma non troppo cresc.

mp

mf

116

124

130

deces.

10

grazioso

f

149

155

deces.

mp

159

164

deces.

p

pp

Clarinet in B $\flat$

# IV Moda Campeira

AZael NETO

Adagio  $\text{♩} = 47$   
*cantabile*

5 *cresc.* *mf*

9 *mf*

13 *mf*

17 *decr.* *mp*

21 *cresc.* *mf*

25 *mf*

29 *decr.* *mf*

33 *pp*

# V Querumana

**Deciso,**  $\text{♩} = 75$   
4  
*mp* *agitato* *f* *f*

12 *Rall.* *a tempo* 2  
*f* *f* *mf*

17 *cantabile* *cresc.* *f*

25 5 *decres.* *mf* *mf* *p*

38 *cantabile*

45 *espress.* *espress.* *ff*

50 3 *decres.* *mf* *p* *mp* *mf*

56 7 *decres.* *mf* *f*

68 *cresc.* *mp* *f* *ff*

Clarinet in B $\flat$

# VI PAGODE DE VIOLA

AZAEEL NETO

$\text{♩} = 90$ , Deciso

ff

8

ff

18

fff

fff<sup>3</sup>

26

3

3

3

3

3

3

3

30

3

3

3

f

cresc.

mf

39

cresc.

f

49

Grazioso

3

ff

ff

3

58

3

ff

66

4

mf

fff

79 *deces.* *mf*

87 *cresc.*

94 *cresc.* *f*

99 *agitato* *ff*

105 *cantabile* *subito p*

112 *p* *f*

126 *deces.* *mp*

136 *cresc.* *mf*

146 *cresc.* *Accel.* *cresc.* *ff* *fff*

152 *cresc.* *ffff* *fffff* *sffz* *sffz*

**PORTAÇÃO:**

**UMA AULASÃO**

**À**

**CULTURA**

**PROJETIVA**

**FAGOTE**

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

# I Cururu

♩ = 76 *Espressivo*

mp mf mf mf mf

♩ = 70

mf f

*Accel.*  
3

♩ = 80

*agitato*

f

mf

*cresc.*

f

♩ = 70 *pesante*

ff

sf

109 *marcato*

Musical staff 109-116. Bass clef. Measure 109 starts with *sfz* and *ff*. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 116 ends with a fermata.

117

*Rall.*

$\text{♩} = 70$

Musical staff 117-126. Bass clef. Measure 117 starts with a fermata. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 126 ends with a fermata. Dynamics include *f*.

127

Musical staff 127-135. Bass clef. Measure 127 starts with a fermata. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 135 ends with a fermata. Dynamics include *mf*.

136

Musical staff 136-145. Bass clef. Measure 136 starts with a fermata. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 145 ends with a fermata. Dynamics include *f*. There are triplets (3) in measures 137 and 140.

146

Musical staff 146-151. Bass clef. Measure 146 starts with a fermata. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 151 ends with a fermata. Dynamics include *f*.

152

Musical staff 152-159. Bass clef. Measure 152 starts with a fermata. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 159 ends with a fermata. Dynamics include *cresc.*, *ff*, and *deces.*. There is a triplet (3) in measure 159.

160

Musical staff 160-170. Bass clef. Measure 160 starts with a fermata. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 170 ends with a fermata. Dynamics include *mf*, *f*, and *ff*.

171

Musical staff 171-178. Bass clef. Measure 171 starts with a fermata. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 178 ends with a fermata. Dynamics include *ff*, *mf*, and *f*.

179

*Accel.*

Musical staff 179-184. Bass clef. Measure 179 starts with a fermata. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 184 ends with a fermata. Dynamics include *mf*.

185

*Rall.*

$\text{♩} = 80$

Musical staff 185-190. Bass clef. Measure 185 starts with a fermata. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 190 ends with a fermata. Dynamics include *fff*. There is a triplet (4) in measure 186.

Bassoon

# II Batuque

AZAEL NETO

♩ = 90 **Maestoso**

*mf*

12 *mp* *mp* *mp* *mp*

16 *mp* *mf* *mf* *mf* *mf*

21 *f* **8** *cantabile* *cresc.*

33 **25** **Rall.** *agitato* *mf*

62 *cresc.*

66 *f*

70 **Rall.**

73 *cresc.* *ff*

3

# III Cateretê

$\text{♩} = 65$  *giocoso* **3** *cantabile*  
*mf* *mf*

11 **2**

23 *cresc.* **f**

31 **31** *marcato ma non troppo* **f**

65

70 *marcato* *cresc.* *suave* **f** **ff** *mp*

76

81

86 *cantabile* **mf** **mf**

III

98 *smorzando*

107 *marcato ma non troppo* *cresc.*

*mp*

114

*mf*

119

124

130

135 *deces.* *grazioso*

10 *f*

151

*mp* *mp*

158 *deces.* *deces.*

*p* *pp*

Bassoon

# IV Moda Campeira

AZAEEL NETO

Adagio ♩ = 47

*cantabile*

mp

5 *cresc.*

mf

9

13

17 *decres.*

mp

21 *cresc.*

mf

26

30 *decres.*

mf

34

pp

Bassoon

V  
Querumana

AZAEL NETO

Deciso,  $\text{♩} = 75$

7

2

*Rall.*

*mp*

14 *marcato*  
*a tempo*

*mf*

*cresc.*

20

*f*

26

7

*deces.*

*cantabile*

*mf* *mf* *p*

39

44

*espress.*

*ff* *mf*

51

*p* *mp* *mf*

*deces.*

56

11

*cresc.*

*mf* *f*

74

*ff*

Bassoon

# VI PAGODE DE VIOLA

AZAEEL NETO

♩ = 90, Deciso

*ff*

13 *ff*

21 *fff*

27 *fff*

31 *f* *cresc.* *mf*

45 *f*

50 *ff* **Grazioso**

65 *ff* *mf* *fff*

77 *decres.*

2  
85 VI *cresc.*  
*mf*

92 *cresc.*  
*f*

99 *agitato*  
*ff*

102

106 *cantabile*  
*p*

119 *cresc.*  
*p* *f*

127 *decres.*

134 10  
*mp* *ff*

149 *cresc.* *Accel.* *cresc.*  
*fff*

153 *cresc.*  
*ffff* *fffff* *fffz* *fffz*

**PORTAÇÃO:**

**UMA AVALIAÇÃO**

**À**

**CULTURA**

**PROJETIVA**

**TROMPA**

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

# I Cururu

$\text{♩} = 76$  **Espressivo**

*mp* *mp* *mf* *mf*

8 *mf* *mf* *f*

$\text{♩} = 70$

17 *mf*

27

33 **Accel.**  $\text{♩} = 80$   $\text{♩} = 70$  *pesante* *ff*

68

78 *sf* *dolce* *mf*

90

94 *mf* **10**

2  
109 *marcato* I  
sfz ff

115

122 *Rall.* ♩ = 70 14 f f

143 8

156 ff 5

165 *cresc.* f ff < ff < ff <

171 ff < ff < ff < mf < mf <

176 f < mf mf

180 *Accel.*

186 ♩ = 80 4 Rall. fff

Horn in F

# II

## Batuque

AZAEL NETO

♩ = 90 **Maestoso**

2

*mf*

6

11

15

20

8

*cresc.*

*mf* *f*

34

*cresc.*

*f*

39

19

**Rall.**

*agitato*

♩ = 90

*ff* *mf*

62

10

**Rall.**

*cresc.*

3

*mf* *ff*

# III Cateretê

$\text{♩} = 65$   
**6** *cantabile*  
*mf*

**13** *cresc.*  
**9**

**27** *f* **10** *mf*

**42** *mf* **16** *grazioso* *f*

**64** *f* *f* *f* *marcato* *f* *cresc.*

**72** *ff* *mp* *suave*

**76**

**80**

**84** **20** *mf* *<* *mf*

109 *marcato ma non troppo* *cresc.*  
*mp*



Musical staff 109-113: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure starts with a quarter rest followed by a quarter note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note B4, a quarter note C5, and a quarter note D5. The fourth measure has a quarter note D5, a quarter note E5, and a quarter note F#5. The fifth measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The dynamics are marked *mp* at the beginning and *cresc.* above the staff.

114  
*mf*



Musical staff 114-118: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fifth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The dynamics are marked *mf* at the beginning.

119



Musical staff 119-123: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fifth measure has a quarter note A5, a quarter note B5, and a quarter note C6.

124



Musical staff 124-129: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fifth measure has a quarter note A5, a quarter note B5, and a quarter note C6.

130 *decres.* **10**



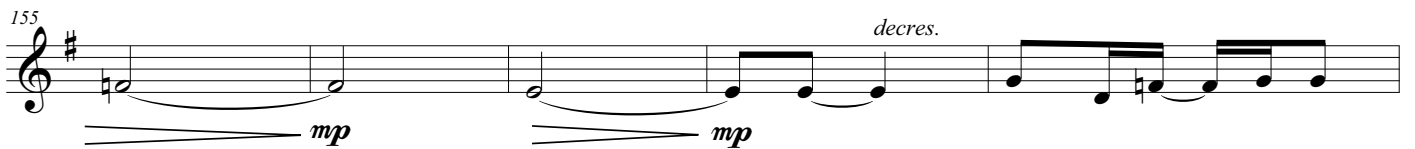
Musical staff 130-147: Treble clef, key signature of one sharp (F#). The staff contains 18 measures of music. The first 17 measures consist of a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The 18th measure is a whole note G4. The dynamics are marked *decres.* above the staff and **10** at the end of the staff.

148 *grazioso*  
*f*



Musical staff 148-154: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fifth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The sixth measure has a quarter note C6, a quarter note B5, and a quarter note A5. The seventh measure has a quarter note A5, a quarter note G5, and a quarter note F#5. The dynamics are marked *grazioso* above the staff and *f* below the staff.

155 *decres.*  
*mp* *mp*



Musical staff 155-159: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fifth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The dynamics are marked *decres.* above the staff and *mp* below the staff in two places.

160



Musical staff 160-163: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth measure has a quarter note F#5, a quarter note G5, and a quarter note A5.

164 *decres.*  
*p* *pp*



Musical staff 164-168: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fifth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The dynamics are marked *decres.* above the staff, *p* below the staff at the beginning, and *pp* below the staff at the end.

Horn in F

# IV Moda Campeira

AZael NETO

Adagio ♩ = 47  
*cantabile*  
*mp*

5 *cresc.* *mf*

9

13

17 *deces.* *mp*

21 *cresc.*

26

31 *deces.* *mf*

35 *pp*

Horn in F

# V Querumana

AZAEEL NETO

Deciso, ♩ = 75

7 4 4 4 *Rall.*

14 *a tempo*

*mf mp mp p*

19 17 *deces.*

*mf p*

39

43

46 9 14 *f*

71 *cresc.* *ff*

Horn in F

# VI PAGODE DE VIOLA

AZAEEL NETO

♩ = 90, Deciso

*ff*

9

*ff*

17

*fff*

23

*ff*

28

*ff*

32

*f* *mf* *cresc.*

39

*f*

45

*f* *ff* *cresc.*

2  
51 **Grazioso** VI  
9 *ff* 3

64 8 *ff* 3 3

79 *deces.* 3 3 *mf*

85 9 *ff* *marcato ma non troppo* *cresc.*

99 *agitato* *ff*

108 15 , 5 *f* *deces.*

134 9 *cresc.* *mf* *ff*

147 *Accel.* *cresc.* *cresc.* *fff*

153 = 100 *cresc.* *ffff* *ffff* *fffz* *fffz*

PORTAÇÃO:

UMA AULASÃO

À

CULTURA

VIOLINA

VIOLINO I

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

Violin I

# I Cururu

AZAEL NETO

$\text{♩} = 76$  **Espressivo**  
*cresc.*

*mp* *mf*

6

12  $\text{♩} = 70$   
*mf*

18

25 *f*

32 **Accel.**  
3  $\text{♩} = 80$   
14 *p*

57 *cresc.*  $\text{♩} = 70$   
*pesante*  
*f* *ff*

66

74 2

2  
82 *cresc.* *ff* I

86 *ffz* *f* *dolce pizz.*

91

95 *arco*

98 *cantabile* *subito p*

102 *pizz.* *arco* *pizz.* *arco*

106 *marcato* *solo espress.* *sfz* *ff* 3

112

116

122 *Rall.*  $\text{♩} = 70$  *f* 5

131 *tutti* *mf* I 3

Musical staff 131-135: Treble clef, 4/4 time. Measure 131 starts with a *mf* dynamic and a *tutti* marking. The staff contains six measures of music, primarily consisting of eighth-note chords with stems pointing downwards. A first ending bracket labeled 'I' spans measures 133 and 134, which end with a repeat sign and a '3' indicating a triplet.

Musical staff 135-138: Treble clef, 4/4 time. Measures 135-138 continue the eighth-note chordal texture from the previous staff.

139 *marcato* *f*

Musical staff 139-144: Treble clef, 4/4 time. Measure 139 begins with a *f* dynamic and a *marcato* marking. The music features eighth-note chords with stems pointing upwards, some marked with accents (^).

145 *f*

Musical staff 145-150: Treble clef, 4/4 time. Measures 145-150 continue the *f* dynamic and *marcato* style. Measure 148 contains a double bar line (//) followed by a fermata over a half note.

151 *cresc.* *ff*

Musical staff 151-156: Treble clef, 4/4 time. Measures 151-156 show a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic. The music consists of eighth-note chords with stems pointing downwards.

157 *deces.* *cresc.* *mf*

Musical staff 157-164: Treble clef, 4/4 time. Measures 157-164 feature a *deces.* (decrescendo) followed by a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) dynamic. The music includes eighth-note chords and half notes with accents (^).

165 *cresc.* *f* *ff* *mf* *cresc.*

Musical staff 165-175: Treble clef, 4/4 time. Measures 165-175 show a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic, then a *mf* (mezzo-forte) dynamic, and finally another *cresc.* (crescendo). The music consists of eighth-note chords with stems pointing downwards.

176 *Accel.*

Musical staff 176-184: Treble clef, 4/4 time. Measures 176-184 are marked with *Accel.* (accelerando). The music consists of eighth-note chords with stems pointing downwards.

185 *ff*

Musical staff 185-191: Treble clef, 4/4 time. Measure 185 starts with a tempo marking of quarter note = 80. The staff begins with a *ff* (fortissimo) dynamic. The music features eighth-note chords with stems pointing downwards.

192 *Rall.*

Musical staff 192-198: Treble clef, 4/4 time. Measures 192-198 are marked with *Rall.* (rallentando). The music consists of eighth-note chords with stems pointing downwards.

# II

Violin I

## Batuque

AZAEL NETO

♩ = 90 **Maestoso**

4

*mf* *mf* *mf*

12

*mf* *mf* *mf*

19

*mf* *mf* *f* *subito p*

27

*cresc.*

35

*f* *ff*

43

*mp*

57

*cresc.* **Rall.** *mf* *cresc.*

♩ = 90 **agitato**

65

*f*

70

**Rall.** *cresc.* *ff*

# III Cateretê

$\text{♩} = 65$

**2**

*marcato ma non troppo*

*mf*

8

14

22

*cresc.*

3

28

*marcato*

*f*

34

40

*cantabile*

45

*f*

*f*

57

*f*

*f*

*grazioso*

2  
65

III *marcato* *cresc.*  
*f* *ff*

74

*suave*  
*mp* *mf*

90

*smorzando*  
*pp* *mf*

108

*pizz.*  
*pp* *mf*

117

*mf*

127

*cresc.*  
*mf*

138

*solo arco appassionato*  
*f*

144

*ord. grazioso*  
*f*

152

*pp*

161

*decr.*  
*pp*

Violin I

# IV Moda Campeira

AZael NETO

**Adagio** ♩ = 47  
*cantabile*  
*mp*

5 *cresc.*  
*mf*

9

13

17 *deces.*  
*mp*

21 *cresc.*

25

29 *mf* *deces.*

33 *pp*

Violin I

# V

## Querumana

AZAEL NETO

**Deciso,**  $\text{♩} = 75$   
*col legno* *cresc.* *arco marcato*

*mf* *f*

9 *Rall.* *a tempo*  
*mf* *mp*

18 *cresc.*

24 *mf*

29 *pizz. decres.*  
*mf* *p*

40 *arco* *pizz.* *arco* *col legno*  
*f*

48 *decres.*  
*mf*

57 *solo arco* *cresc.* *agitato*  
*mf* *mf*

64 *ord.* *decres.*  
*mf* *mf* *f*

68 *cresc.*  
*mp* *f* *ff*

Violin I

# VI PAGODE DE VIOLA

AZael NETO

$\text{♩} = 90$ , Deciso

5

*fff*

11

*fff*

16

*fff*

21

arco

*fff*

28

*f* *mf*

35

*cresc.*

42

*f*

48

*col legno*

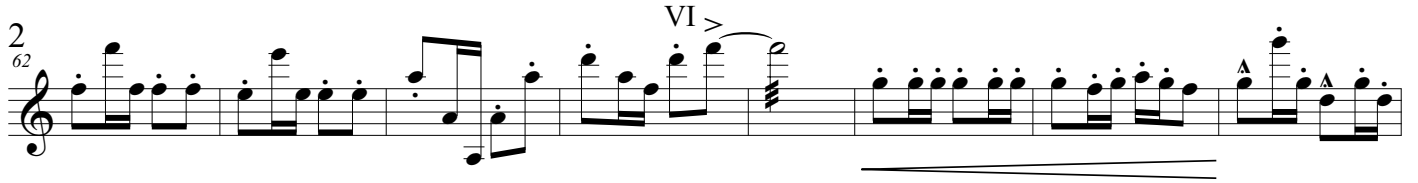
*ff*

Grazioso

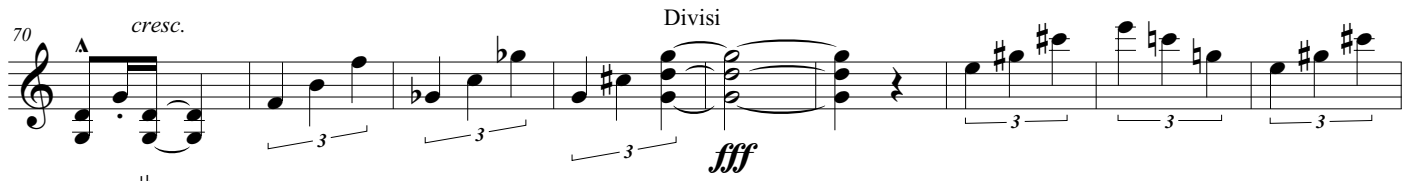
arco

55

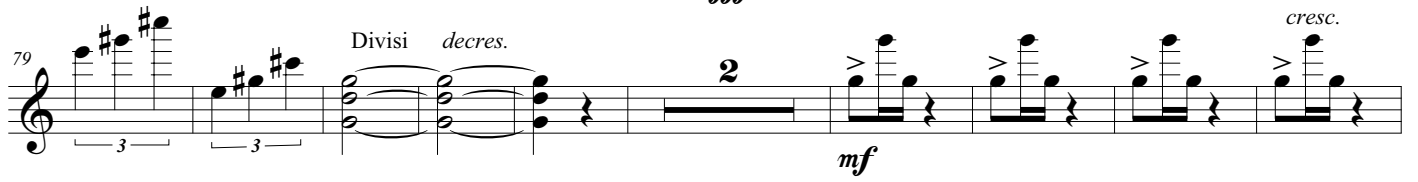
2  
62 VI



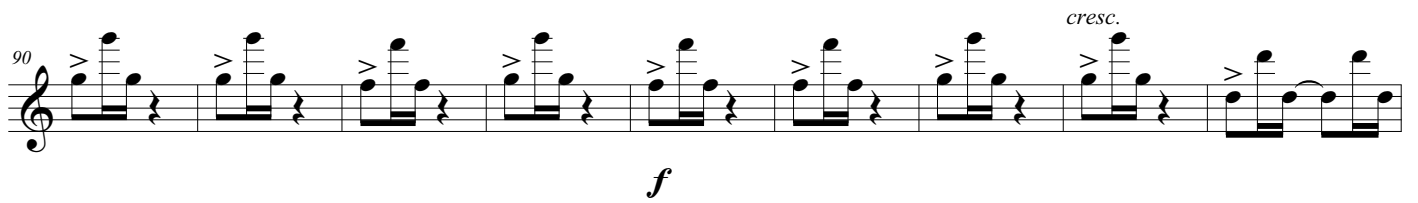
70 *cresc.* *Divisi* *fff*



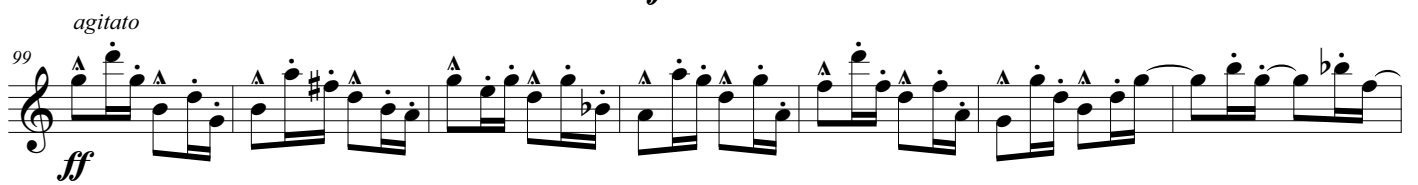
79 *Divisi* *deces.* *mf* *cresc.*



90 *f* *cresc.*



99 *agitato* *ff*



106 *subito p* *pizz.*



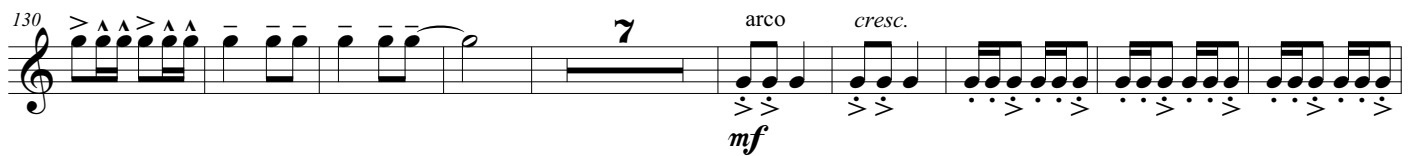
116 *col legno* *pizz.* *cresc.*



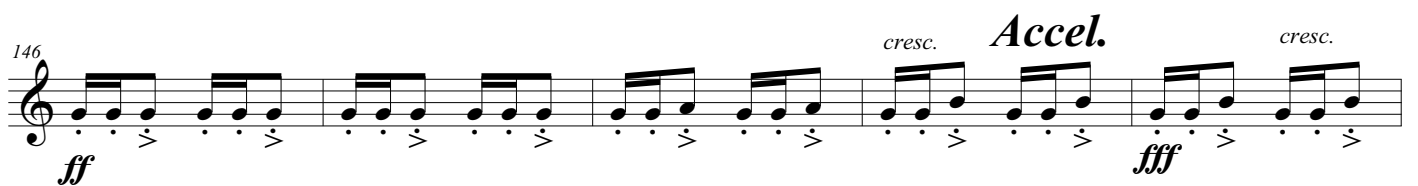
122 *f* *col legno* *deces.*



130 *arco* *cresc.* *mf*



146 *ff* *cresc.* *Accel.* *fff* *cresc.*



151  $\text{♩} = 100$  *ffff* *fffff* *fffz* *fffz*



PORTUGAL:

UMA AULASÃO

À

CULTURA

VIOLINA

VIOLINO II

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

Violin II

# I Cururu

AZAEL NETO

$\text{♩} = 76$  **Espressivo**  
*cresc.*  
*mp* *mf*

7

$\text{♩} = 70$   
*mf*

13

19

26 *f*

**Accel.**  $\text{♩} = 80$   
3 14  
*p*

54 *cresc.* *f*

$\text{♩} = 70$   
*pesante*  
*ff*

63

69

2  
75 I

82 *cresc.*  
*ff*

87 *dolce*  
*pizz.*  
*sfz* *f*

93

97 *arco* *cantabile*  
*subito p*

102 *Divisi*

107 *marcato* *sfz* *ff* *Simile*

112

117

121 *Rall.* ♩ = 70 *f* 6

132 *mf*

Musical staff 132-136: Treble clef, 4/4 time. Measures 132-136 feature a steady eighth-note accompaniment in the right hand and a series of chords in the left hand. The dynamic is marked *mf*.

137 *f marcato*

Musical staff 137-141: Treble clef, 4/4 time. Measures 137-141 continue the eighth-note accompaniment. Measures 140-141 feature a more active melodic line in the right hand. The dynamic is marked *f* and the style is *marcato*.

142

Musical staff 142-147: Treble clef, 4/4 time. Measures 142-147 continue the eighth-note accompaniment with a consistent melodic pattern in the right hand.

148 *f*

Musical staff 148-153: Treble clef, 4/4 time. Measures 148-153 feature a more complex melodic line in the right hand with some slurs and accents. The dynamic is marked *f*.

154 *cresc. ff decres.*

Musical staff 154-159: Treble clef, 4/4 time. Measures 154-159 feature a melodic line with slurs and accents. The dynamic starts with *cresc.*, reaches *ff* in measure 157, and ends with *decres.*

160 *mf f cresc.*

Musical staff 160-167: Treble clef, 4/4 time. Measures 160-167 feature a melodic line with slurs and accents. The dynamic starts with *mf*, reaches *f* in measure 166, and ends with *cresc.*

168 *ff mf cresc.*

Musical staff 168-175: Treble clef, 4/4 time. Measures 168-175 feature a melodic line with slurs and accents. The dynamic starts with *ff*, reaches *mf* in measure 174, and ends with *cresc.*

176 *Accel.*

Musical staff 176-185: Treble clef, 4/4 time. Measures 176-185 feature a melodic line with slurs and accents. The instruction *Accel.* is placed above the staff.

186 *ff* = 80

Musical staff 186-191: Treble clef, 4/4 time. Measures 186-191 feature a melodic line with slurs and accents. The dynamic is marked *ff* and the tempo is marked = 80.

192 *Rall.*

Musical staff 192-197: Treble clef, 4/4 time. Measures 192-197 feature a melodic line with slurs and accents. The instruction *Rall.* is placed above the staff.

Violin II

# II Batuque

AZAEL NETO

♩ = 90 **Maestoso**

3

*mf* *mf* *mf*

11

*mf* *mf* *mf*

19

*>mf* *mf* *f* *subito p*

27

*cresc.* *f*

36

*cresc.* *ff* *mp* 3

48

*cresc.* **Rall.**

♩ = 90 **agitato**

61

*mf* *cresc.* 3

67

*f*

72

**Rall.** *cresc.* *ff*

# III Cateretê

$\text{♩} = 65$

*marcato ma non troppo*

*mf*

2

7

13

21

*cresc.*

28

*marcato*

*f*

33

38

44

*cantabile*

*f*

55

*f*

3

2  
61 *f* *grazioso* *III* *marcato* *f*

71 *cresc.* *suave* *ff* *mp*

80 *mf*

96 *smorzando*

109 *pp* *pizz.* *mf*

118 *mf*

127 *cresc.*

138 *solo* *arco* *passionato* *f*

146 *ord.* *grazioso* *f*

156 *pp* *deces.* *pp*

Violin II

# IV Moda Campeira

AZAEL NETO

Adagio ♩ = 47  
cantabile

*mp*

5 *cresc.* *mf* 3

9 *mf*

13

17 *decres.* *mp*

21 *cresc.*

25

29 *mf* *decres.*

33 *pp*

Violin II

# V Querumana

AZAEI NETO

**Deciso,**  $\text{♩} = 75$   
*col legno* *cresc.* *arco marcato*

7 *Rall.*

14 *a tempo* *cresc.* *mp*

23 *mf*

31 *pizz. decres.* *mf* *p*

40 *arco* *pizz.* *arco*

47 *col legno* *f* *decres.*

55 *solo arco* *mf* *cresc.*

63 *ord.* *f* *decres.* *mp*

70 *cresc.* *f* *ff*

Violin II

VI  
PAGODE DE VIOLA

AZAEEL NETO

♩ = 90, Deciso

pizz.

*fff*

11

*fff*

17

*fff*

arco

*fff*

24

30

*f* *mf*

36

cresc.

41

*f*

48

col legno

Grazioso arco

*ff*

56

2  
65 VI *cresc.*

75 *Divisi* *decre.* *Divisi* *mf*

89 *cresc.* *f*

96 *cresc.* *agitato* *ff*

104 *pizz.* *subito p*

114 *col legno* *pizz.* *cresc.*

122 *f* *col legno* *decre.*

131 *mp* *arco* *mf* *cresc.*

145 *ff* *cresc.* *Accel.* *fff* *cresc.*

151 *♩ = 100* *ffff* *cresc.* *fffff* *sffz* *fffz*

PORTFOLIO:

UMA AULASÃO

À

CULTURA

VIOLINISTA

VIOLA

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

Viola

# I Cururu

AZAEL NETO

♩ = 76 **Espressivo**  
*cresc.*

mp mf

6

12

♩ = 70

mf

19

24

29

**Accel.**  $\frac{3}{3}$  ♩ = 80 **15**

51

*cresc.*

62

♩ = 70

*pesante*

f ff

68

*cresc.*

Musical staff 1: Bass clef, 2/4 time signature. Measures 75-82. Features eighth-note patterns with accents and a dynamic marking of *ff*.

Musical staff 2: Bass clef, 2/4 time signature. Measures 83-87. Features eighth-note patterns with accents and a dynamic marking of *sffz*.

*dolce*  
*pizz.*

Musical staff 3: Bass clef, 2/4 time signature. Measures 88-92. Features eighth-note patterns with accents and a dynamic marking of *f*.

Musical staff 4: Bass clef, 2/4 time signature. Measures 93-96. Features eighth-note patterns with accents and dynamic markings.

*arco*

*cantabile*

*subito p*

Musical staff 5: Bass clef, 2/4 time signature. Measures 97-100. Features eighth-note patterns with accents and dynamic markings.

*Divisi*

Musical staff 6: Bass clef, 2/4 time signature. Measures 101-106. Features eighth-note patterns with accents and dynamic markings.

*marcato*

*Simile*

*sfz ff*

Musical staff 7: Bass clef, 2/4 time signature. Measures 107-113. Features eighth-note patterns with accents and dynamic markings.

Musical staff 8: Bass clef, 2/4 time signature. Measures 114-119. Features eighth-note patterns with accents.

*Rall.*

$\text{♩} = 70$

4

Musical staff 9: Bass clef, 2/4 time signature. Measures 120-123. Features eighth-note patterns with accents and a dynamic marking of *f*.

130 *mf*

136 *f*

141 *marcato* *f*

151 *cresc.* *ff*

159 *deces.* *mf* *cresc.* *f*

168 *ff* *mf* *cresc.*

176 *Accel.*

186 *fff*  $\text{♩} = 80$

193 *Rall.*

Viola

# II Batuque

AZAEL NETO

♩ = 90 **Maestoso**

3

*mf* *mf* *mf*

11

*mf* *mf* *mf*

18

*mf* *mf* *f*

25

*subito p* *cresc.*

34

*f* *cresc.* *ff*

43

*mp* *cresc.* **Rall.**

♩ = 90  
*agitato*

61

*mf* *cresc.*

66

*f*

70

**Rall.** *cresc.* *ff*

# III Cateretê

♩ = 65

*marcato ma non troppo*

2

*mf*

9

17

23

*cresc.*

30

*marcato*

*f*

36

42

*f*

47

53

2  
61 *marcato ma non troppo* III

*f*

68 *marcato* *cresc.*

*f* *ff*

74 *suave*

*mp*

88 *smorzando*

*mf* *smorzando*

100

*pp*

114 *pizz.*

*mf* *mf*

124 *cresc.*

*mf* *cresc.*

138 *solo arco* *appassionato*

*f*

148 *ord.* *grazioso*

*f*

156 *decres.*

*pp* *pp*

Viola

# IV Moda Campeira

AZael NETO

Adagio ♩ = 47  
cantabile

Staff 1: Measures 1-4. Treble clef, 3/4 time signature. Dynamics: *mp*.

Staff 2: Measures 5-8. Treble clef, 3/4 time signature. Dynamics: *cresc.*, *mf*. Includes a triplet of eighth notes in measure 8.

Staff 3: Measures 9-12. Treble clef, 3/4 time signature.

Staff 4: Measures 13-16. Treble clef, 3/4 time signature.

Staff 5: Measures 17-20. Treble clef, 3/4 time signature. Dynamics: *decres.*, *mp*.

Staff 6: Measures 21-24. Treble clef, 3/4 time signature. Dynamics: *cresc.*

Staff 7: Measures 25-28. Treble clef, 3/4 time signature.

Staff 8: Measures 29-32. Treble clef, 3/4 time signature. Dynamics: *mf*, *decres.*

Staff 9: Measures 33-36. Treble clef, 3/4 time signature. Dynamics: *pp*.

Viola

# V Querumana

AZael NETO

**Deciso,**  $\text{♩} = 75$   
*col legno* *cresc.* *arco marcato*

7 *mf* *f* **Rall.**

14 **a tempo** *cresc.* *mp*

23 *mf*

31 *pizz. decres.* *mf* *p*

39 *arco* *pizz.* *arco*

47 *col legno* *f* *decres.*

55 *solo arco* *mf* *mf* *cresc.*

63 *f* *f* *cresc.* *ff*

Viola

# VI PAGODE DE VIOLA

AZAEEL NETO

♩ = 90, Deciso

5 pizz. *fff* *fff*

11 *fff*

17 *fff* Div. arco *fff*

24

31 *f* *mf* *cresc.*

39

45 *f* *cresc.* *col legno* *fff*

51 *Grazioso* arco

59

2  
67

VI

*cresc.*

*fff*

76

Divisi

*fff*

*decres.*

*mf*

89

*cresc.*

*f*

96

*cresc.*

*ff*

*agitato*

102

108

*pizz.*

*col legno*

*subito p*

119

*pizz. cresc.*

*f*

126

*col legno*

*decres.*

*mp*

136

*sfz*

*mf*

*arco*

*cresc.*

146

*ff*

*cresc.*

*ff*

*Accel.*

*cresc.*

152

$\text{♩} = 100$

*ffff*

*ffff*

*ffff*

*sfz*

*sfz*

PORTUÊO:

UMA AZUSÃO

À

CULTURA

PROJETUA

CELLO

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

# I Cururu

$\text{♩} = 76$  **Espressivo**  
*cresc.* *marcato*

*mp* *mf*

14  $\text{♩} = 70$  *mf*

24 *f*

33 **Accel.**  $\text{♩} = 80$  *p* *cresc.*

61  $\text{♩} = 70$  *pesante* *f* *ff*

74 *cresc.* *sf* *ff*

84 *dolce pizz.* *sfz* *f*

92 *arco*

98 *cantabile* *subito p* *pizz.*

2  
104

arco I marcato Simile

*sfz ff*

112

121

**Rall.**  $\text{♩} = 70$  simile

130

ord. *mf*

138

*f* marcato

147

*f* *cresc.*

155

*ff* *mf* *f* *cresc.* *cresc.*

*decres.*

168

*ff* *mf* *cresc.*

180

**Accel.**  $\text{♩} = 80$  *fff*

191

**Rall.**

Cello

# II Batuque

AZAEL NETO

♩ = 90 **Maestoso**

3

*mf*

7

*mf* *mf*

11

*mf*

15

*mf* *mf*

19

*mf* *mf* *f*

23

*subito p*

29

*cresc.*

35

*f* *cresc.*

38

*ff* 7

II

20  
*mp*

53

57 *cresc.* **Rall.**

♩ = 90  
*agitato*  
61 *mf*

64 *cresc.*

66 *f*

68

70 **Rall.**

73 *cresc.* **ff**

# III Cateretê

♩ = 65

*marcato ma non troppo*

*mf*

9

17

24

*cresc.*

30

*marcato*

*f*

36

41

*f*

46

53

2  
62 *marcato ma non troppo* III *f*

68 *marcato* *cresc.* *f* *ff*

74 *suave* *mp* *mf*

91 *smorzando*

104 *pp* *pizz.* *mf*

117 *mf*

131 *cresc.*

138 *solo arco* *passionato* *f*

147 *ord.* *grazioso* *f*

156 *pizz.* *mf* *decres.* *pp*

Cello

# IV

## Moda Campeira

AZael NETO

Adagio  $\text{♩} = 47$   
cantabile

*mp*

5 *cresc.*

*mf*

9

13

17 *decres.*

*mp*

21 *cresc.*

*mf*

25

29 *decres.*

*mf*

33

*pp*

Cello

V  
Querumana

AZAEL NETO

Deciso,  $\text{♩} = 75$   
col legno *cresc.* arco marcato

*mf* *f*

8 *Rall.*

*mf*

14 *a tempo* *cresc.*

*f*

22 *mf*

31 arco *deces.*

*mf* *p*

39 col legno

*f*

49 *deces.*

56 solo arco *cresc.*

*mf*

64 *f* *f* *ff*

# VI PAGODE DE VIOLA

♩ = 90, Deciso

*ff* *fff* *pizz.* *fff*

9 *fff*

15 *fff* *fff*

22 *arco Div.* *fff*

28 *f* *cresc.* *mf*

40 *Div>* *cresc.* *f*

47 *col legno* *Grazioso arco* *ff*

53

61

2  
69 *cresc.* VI *fff*

77 *Decres.* *mf*

85 *mf* *cresc.* **2**

94 *f* *cresc.* *ff* *agitato*

100 *mf*

108 *subito p* *pizz.* *col legno*

118 *f* *pizz. cresc.*

126 *col legno* *decres.* *mp*

136 *arco* *cresc.* *sfz* *mf* *mf* *ff*

147 *cresc.* *Accel.* *cresc.* *fff*

153 *♩ = 100* *cresc.* *ffff* *ffff* *sfz* *sfz*

**PORTUGAL:**

**UMA AZULÃO**

**À**

**CULTURA**

**PROLETRA**

**CONTRABAIXO**

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

Contrabass

# I Cururu

AZAEL NETO

♩ = 76 **Espressivo**  
pizz. *cresc.*

*ff* arco *f*

12 ord. ♩ = 70 *mf*

25 *f* **Accel.** 3 16 ♩ = 80 *p*

53 ♩ = 70 *cresc.* *f* < *ff*

68

79 *cresc.* *f* *ff*

87 *dolce* pizz. *sf* *f* arco

95 *cantabile* subito *p*

100 pizz. *V*

2 *marcato* *Simile* I  
109 *sfz* *ff*

116 *Rall.*

124  $\text{♩} = 70$  *simile* *ord.*  
*f* *mf*

135 *marcato* *simile* *ord.*  
*f*

148 *f* *cresc.*

156 *ff* *deces.* *mf* *cresc.* *f*

167 *ff* *mf* *cresc.*

177 *Accel.*  $\text{♩} = 80$  *fff*

188 *Rall.*

Contrabass

# II Batuque

AZAEEL NETO

♩ = 90 **Maestoso**

2

*mf* *mf* *mf*

11

*mf* *mf* *mf*

17

*mf* *mf* *f*

25

*subito p* *cresc.*

35

*f* *ff*

52

*mf* *cresc.* **Rall.**

61

*mf* *agitato* *cresc.* *f*

68

*mf* *cresc.* **Rall.** *ff*

# III Cateretê

♩ = 65

2

*marcato ma non troppo*

*mf*

8

14

20

*cresc.*

26

*marcato*  
*f*

32

38

*f*

46

52

*f*

5

2  
62

*marcato ma non troppo*

III

*f*

66

70

*marcato*

*cresc.*

34

*f* *ff*

108

*pizz.*

*pp* *mf*

120

*mf*

132

*cresc.*

138

10

*ord.  
arco grazioso*

*f*

153

*pizz.*

*mf*

160

*decres.*

*pp*

Contrabass

# IV

## Moda Campeira

AZAEL NETO

**Adagio** ♩ = 47  
*cantabile*

*mp*

5 *cresc.* *mf*

9

13

17 *decres.* *mp*

21 *cresc.* 3

25

29 *decres.* *mf*

33 *pp*

Detailed description of the musical score: The score is written for a single staff in bass clef with a 3/4 time signature. It begins with a tempo marking of 'Adagio' and a metronome marking of 47 beats per minute. The mood is 'cantabile'. The dynamics range from mezzo-piano (mp) to pianissimo (pp). The piece features a variety of note values, including quarter, eighth, and dotted notes, often grouped with slurs. There are several crescendo and decrescendo markings. A triplet of eighth notes is indicated at measure 23. The piece concludes with a final double bar line.

Contrabass

# V Querumana

AZAEL NETO

Deciso,  $\text{♩} = 75$   
4 arco marcato  
*f*

10 *mf* *Rall.* *a tempo* *f*

18 *cresc.*

26 *mf*

34 arco *mf* *deces.* *p*

42 arco marcato *f*

50 *deces.* arco *mf*

57 *cresc. (solo)* 5

66 *f* 3 *cresc.* *ff*

Contrabass

# VI PAGODE DE VIOLA

AZAEEL NETO

♩ = 90, Deciso

*ff*

10 *ff*

19 *fff* 3 3 *fff*

28 *f* *mf* *cresc.*

37

43 *f* arco *cresc.* 3 3

49 *ff* **Grazioso**

56

62 4

2  
72 *cresc.* VI  
*ff* *fff*

82 *deces.* *fff* *mf* *cresc.* *f*

95 *cresc.* *ff* *agitato*

101 *subito p*

110 *cresc.*

121 *f* *arco* *deces.*

133 *mp* *sfz* *mf* *mf* *arco* *cresc.*

143 *Accel.* *cresc.* *cresc.* ♩ = 100 *ff* *fff* *ffff*

155 *cresc.* *fffff* *sfz* *fffz*

PORTAÇÃO:

UMA AULASÃO

À

CULTURA

PROJETIVA

PERCUSSÃO PARTES  
INDIVIDUAIS

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

PORTUGAL:

UMA AZULÃO

À

CULTURA

VIOLÊNCIA

MOVIMENTO I

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

# I Cururu

$\text{♩} = 76$  **Espressivo**

**7** *mf* **3**

$\text{♩} = 70$  **8** **6** *agitato* **Accel.**  $\text{♩} = 80$

*mf*

**37** **12** **10**

*f* *pp*

$\text{♩} = 70$

**63** *pesante* **15** **16** **12**

*ff* *ff*

**111** **2** **4** **Rall.**

*mf* *mf* *mf*

**124**  $\text{♩} = 70$  **16**

*p* *p*

**147** **3** **18**

*mf* *mf*

**174** *cresc.*

*p*

**182** **2** **Accel.**  $\text{♩} = 80$  **7** **Rall.** **7**

Prato Suspenso  
Médio

# I

## Cururu

AZANEL NETO

**♩ = 76 *Espressivo***  
6

cúpula  
meio  
borda

Baqueta macia

*mp*

*mf*

14

**♩ = 70**

2

8

Baqueta dura

5

*mf*

33

***Accl.***  
3

**♩ = 80 *agitato***

40

11

*pp*

55

8

**♩ = 70**  
pesante

*ff*

68

*ff*

73

*ff*

79

7

*ff*

*mp*

91

7

*mp*

*p*

Musical staff with rhythmic notation. It features four measures, each containing a triplet of eighth notes. The first and third measures have a '3' below the triplet, and the second and fourth measures have a '3' below the notes.

Musical staff with rests and dynamic markings. It starts with a whole rest, followed by a half rest, then a 10-measure rest, a half note with a dynamic marking of *mf*, and a 3-measure rest.

Musical staff with a **Rall.** marking and a tempo change to  $\text{♩} = 70$ . It features a 2-measure rest, a 14-measure rest, a dynamic marking of *mf*, and a dynamic marking of *f*.

Musical staff with rhythmic notation. It consists of five measures, each containing a quarter note followed by a quarter rest.

Musical staff with rests, dynamics, and a crescendo. It starts with a 146-measure rest, followed by a dynamic marking of *f*, a double bar line, an 18-measure rest, a dynamic marking of *mf*, a *cresc.* marking, and a dynamic marking of *f*.

Musical staff with rhythmic notation. It consists of five measures, each containing a quarter note followed by a quarter rest.

Musical staff with **Baqueta macia**, *cresc.*, and **Accel.** markings. It features an 8-measure rest, a dynamic marking of *ppp*, and a dynamic marking of *ppp*.

Musical staff with **Baqueta dura**, **Rall.**, and *fff* markings. It starts with a tempo change to  $\text{♩} = 80$ , followed by a 5-measure rest, a dynamic marking of *fff*, and a dynamic marking of *fff*.

Musical staff with rhythmic notation and dynamics. It features a triplet of eighth notes, a dynamic marking of *ppp*, a dynamic marking of *pp*, and a dynamic marking of *ff*.

Cowbell 1

# I

## Cururu

AZAEEL NETO

$\text{♩} = 76$  **Espressivo**  
*cresc.*

$\text{mp}$   $\text{mf}$   $\text{mf}$

6

13  $\text{mf}$   $\text{♩} = 70$

18

23

27  $\text{mf}$

31 *agitato* **Accel.**  $\text{♩} = 80$   $\text{f}$ <sup>3</sup>

37 *cresc.*

42

47  $\text{f}$   $\text{pp}$  3

55-60: Musical staff with notes and rests. Includes a *cresc.* marking above the staff.

61-77: Musical staff with notes and rests. Includes a tempo marking  $\text{♩} = 70$ , a measure rest of 17 measures, and dynamic markings *f* and *sf*. Includes a *cresc.* marking above the staff.

83-88: Musical staff with notes and rests. Includes a crescendo hairpin at the end of the staff.

89-97: Musical staff with notes and rests. Includes a measure rest of 3 measures and dynamic markings *mp*.

98-116: Musical staff with notes and rests. Includes a measure rest of 15 measures, a *marcato* marking, and dynamic markings *f* and *f* with crescendo hairpins. Includes a triplet of 3 notes.

117-123: Musical staff with notes and rests. Includes a measure rest of 3 measures, a *cresc.* marking, and a *Rall.* marking. Includes a triplet of 3 notes.

124-146: Musical staff with notes and rests. Includes a tempo marking  $\text{♩} = 70$ , measure rests of 7, 2, and 9 measures, and dynamic markings *mp* and *mp*.

147-156: Musical staff with notes and rests. Includes a measure rest of 3 measures, a triplet of 3 notes with dynamic marking *mp*, a triplet of 3 notes with dynamic marking *mf*, a measure rest of 2 measures, and a dynamic marking *f*.

157-161: Musical staff with notes and rests. Includes a *deces.* marking and triplet markings of 3 notes.

162-167: Musical staff with notes and rests. Includes a dynamic marking *mf*, a measure rest of 20 measures, an *Accel.* marking with a 2-measure rest, a tempo marking  $\text{♩} = 80$ , a 7-measure rest, a *Rall.* marking with a 7-measure rest, and a final note.

# I Cururu

$\text{♩} = 76$  **Espressivo**  
*cresc.*

*mp* *mf* *mf* *f* *f* *sf* *pp* *sffz* *mp*

6 21 34 55 60 82 87

6 9 13 17 3

$\text{♩} = 70$   $\text{♩} = 80$

**Accel. agitato**

2  
94 **I**  
*mp*

99 **12** *marcato*  
*f*

115 **3**  
*f*

121 *cresc.* **3** *Rall.*  
*f*

125  $\text{♩} = 70$  **8**  
*p*

138 **8** **8**  
*f*

158 **3** *deces.* **3**

164 **18** *Accel.*  $\text{♩} = 80$  *Rall.*  
*mf*

Snare Drum

# I

## Cururu

AZAEL NETO

$\text{♩} = 76$  **Espressivo**  
*cresc.*

**mp** **mf** **4**

12 **3**  $\text{♩} = 70$  **2** **mf** **3**

23 **3** *agitato* **Accel.**  
**mp** **mf** **f** **f** **5**

34  $\text{♩} = 80$  *cresc.*

43 **f** **pp**  $\text{♩} = 70$

52 **2** **2** *cresc.* **pp** **3** **3** **f** **ff**

65 **ff** **ff** **ff** **ff**

75 **ff** **ff** **f** **3** **sf** *cresc.* **ff**

83 **ff** **sfz** **mp**

10 *marcato*  
*sfz ff* *f*

112 *ff* *ff* *Rall.* *vassourinha* *p* *p*  $\text{♩} = 70$

128 *ord.* *mf*

138 *f* *f*

148 *vassourinha* *mf* *cresc.* *f* *5*

162 *ord.* *mf* *cresc.* *f*

171 *vassourinha* *mp* *cresc.*

182 *Accel.* *ord.*  $\text{♩} = 80$  *fff*

189 *Rall.*

195 *ppp* *pp* *ff*

PORTUGAL:

UMA AZULÃO

À

CULTURA

PROLETRA

MOVIMENTO II

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

Wind Chimes

# II Batuque

AZAEL NETO

♩ = 90 **Maestoso**

2 5

*pp*

10

14

18

22

*f*

26

*subito p*

30 *cresc.* 28 *Rall.*

*mp*

61 ♩ = 90

3

67 3 *Rall.* 4

*f*

Triangle

# II

## Batuque

AZAEL NETO

♩ = 90 **Maestoso**

12

*pp*

19

*f*

24

*subito p*

32

*mp* *f* *mp*

50

57

*cresc.* **Rall.**

♩ = 90

61

*mf* *cresc.*

65

*f*

69

**Rall.** **3**

Prato Suspenso  
Médio

# II

## Batuque

AZAEL NETO

♩ = 90 **Maestoso**

Cúpula  
Meio  
Borda

5 Baqueta macia *p*

8 27 Baqueta dura *f*

37 *cresc.* *ff*

41 19 *Rall.* ♩ = 90 *agitato* *mf*

63

67 *f*

71 *Rall.* *cresc.*

74 *ff*

Snare Drum

# II

## Batuque

AZANEL NETO

♩ = 90 **Maestoso**

vassourinha

11

*pp*

12

ord.

20

*f* *subito p*

27

cresc.

35

*f* *ff*

42

*ff* *mp*

48

11

**Rall.**

♩ = 90

agitato

*mf*

63

cresc.

*f*

69

**Rall.**

cresc.

*ff*

Marimba

# II

## Batuque

AZAEL NETO

$\text{♩} = 90$  **Maestoso**

21

*f* *f* *f* *f*

26 *cantabile*

*subito p*

30 *cresc.*

9

*ff*

44

*mp*

51

*cresc.*

59 **Rall.**  $\text{♩} = 90$

6

*f*

71 **Rall.** *cresc.*

*ff*

PORTUGAL:

UMA AVALIAÇÃO

À

CULTURA

PROTECTORIA

MOVIMENTO III

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

# III Cateretê

$\text{♩} = 65$

74

*suave*

*mp*

79

3

86

12

*mf*

*smorzando*

104

4

*pp*

113

2

*mp*

118

3

126

4

*mp*

133

27

*pp*

163

*ppp*

*deces.*

# III Cateretê

$\text{♩} = 65$       **55**      *marcato ma non troppo*

*mf*

61

63      **20**      *suave*      **5**      *suave*

*p*      *mp*

92

96      *smorzando*

100

105      **10**      **7**

*mp*

131      **31**      *decres.*

*ppp*      *pp*

Prato Suspenso  
Médio

# III Cateretê

AZANEL NETO

$\text{♩} = 65$

Cúpula  
Meio  
Borda

29 Baqueta dura 10 12

*mf* *mf*

58 Baqueta dura

*mf* *f* *f* *mf*

66 8 suave

*p* *pp*

78 Baqueta macia 2 Baqueta macia

*pp*

88 Vasourinha

*mp*

93 smorzando

101 15 Vasourinha 2 2

*mp* *mp*

126 4 2 10

*mp*

148 Baqueta dura  
grazioso

*f* 12 *pp*

# III Cateretê

$\text{♩} = 65$

Cúpula  
Meio  
Borda

**33**

Baqueta dura

**2**

*mf*

38

45

*mf*

49

52

**113**

# III Cateretê

♩ = 65

55

*marcato ma non troppo*

*mf*

58

61

28

91

*suave*

*mp*

93

96

98

*smorzando*

101

67



# III Cateretê

♩ = 65

*marcato ma non troppo*

2

*mp*

8

12

17

24

*cresc.*

30

*marcato*

*mf*

2

2

39

4

*mf*

50

6

2  
62 *marcato* III  
*f*

Musical staff 62-66: Marcato section with forte dynamics and triplets.

67

Musical staff 67-70: Continuation of the marcato section.

70 *marcato* *cresc.* *ff* 9

Musical staff 70-74: Crescendo section with fortissimo dynamics and a 9-measure rest.

83 *Vasourinha* *suave* *p* *mf* 15 *smorzando* *p*

Musical staff 83-92: Vasourinha section with piano and mezzo-forte dynamics, a 15-measure rest, and a decrescendo.

105 9 *Vasourinha* *pp* *mp*

Musical staff 105-114: Vasourinha section with pianissimo and mezzo-piano dynamics and a 9-measure rest.

121

Musical staff 121-130: Continuation of the Vasourinha section.

131 *mp* *mp* *mp* 10 *ord. grazioso* *f*

Musical staff 131-148: Vasourinha section with mezzo-piano dynamics, a 10-measure rest, and a fortissimo dynamic.

149

Musical staff 149-153: Continuation of the Vasourinha section.

154 12

Musical staff 154-163: Final section with a 12-measure rest.

# III Cateretê

♩ = 65

**34** *marcato* **2**

*mf*

39 **3**

*mf*

45 **11** **12**

*mf*

70 *marcato* *cresc.*

*f*

73 **93**

*ff* *mp*

PORTUGAL:

UMA AVALIAÇÃO

À

CULTURA

PROLETÁRIA

MOVIMENTO IV

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

# IV

## Moda Campeira

Adagio ♩ = 47

3/4

*pp*

*cresc.*

7

*mf*

14

*p*

21

*cresc.*

28

*mf*

*deces.*

35

Triangle

# IV

## Moda Campeira

AZAEEL NETO

Adagio ♩ = 47

5

9

13

17

21

25

29

33

*pp*

*mp*

*mp*

*p*

*p*

*p*

*cresc.*

*p*

*mf*

*deces.*

*(p)*

Prato Suspenso  
Médio

# IV

## Moda Campeira

AZAEL NETO

Adagio ♩ = 47 Baqueta macia

Cúpula  
Meio  
Borda

5/4

*pppp* *mp*

5

*ppp*

9

*mf*

15

*deces.* *p* *cresc.*

24

*mf*

34

*pp*

Snare Drum

# IV Moda Campeira

AZAEEL NETO

Adagio ♩ = 47

**Staff 1:** 3/4 time signature. Measure 1: *pp* (pianissimo), note with slur above, labeled "vassourinha".

**Staff 2:** Measure 5: *cresc.* (crescendo), note with slur above. Measure 8: *mf* (mezzo-forte), note with slur above.

**Staff 3:** Measure 9: Note with slur above.

**Staff 4:** Measure 13: Note with slur above.

**Staff 5:** Measure 17: *deces.* (decrescendo), note with slur above. Measure 18: *p* (piano), notes with slurs below.

**Staff 6:** Measure 21: *cresc.* (crescendo), note with slur above. Measure 22: *ord.* (ordine), note with 'x' above. Measure 23: *p* (piano), note with 'x' above.

**Staff 7:** Measure 25: Notes with 'x' above and slurs below.

**Staff 8:** Measure 29: Note with slur above, *mf* (mezzo-forte). Measure 30: *deces.* (decrescendo), note with slur above.

**Staff 9:** Measure 33: Note with slur above, *p* (piano).

PORTUGAL:

UMA AZULÃO

À

CULTURA

VIOLÊNCIA

MOVIMENTO V

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

Prato Suspenso  
Grande

V  
Querumana

AZAEEL NETO

Deciso, ♩ = 75

7 4 *Rall.*

*a tempo*

14 20 Baqueta macia *pppp* *ppp* 3 *pp*

41 *cresc.*

46 3 *f* *mf*

54 *deces.*

59 *mp* *cresc.*

65 *f* *deces.*

70 Baqueta dura *f* *cresc.* *ff*

Prato Suspenso  
Médio

V  
Querumana

AZAEL NETO

Deciso,  $\text{♩} = 75$   
Baqueta macia

Cúpula  
Centro  
Borda

*pp* *mf* *f*

10 *Rall. a tempo* *mp* *p*

19 *cresc.*

25 *Baqueta macia* *ppp* *pp* *pp* *cresc.*

43 *f*

49 *4* *mf* *decres.*

57 *mp* *cresc.* *3* *decres.* *3* *Baqueta dura* *f* *f*

71 *cresc.* *ff*

Snare Drum

# V

## Querumana

AZAEL NETO

Deciso,  $\text{♩} = 75$

4

*f*

*mp*

11 *Rall. a tempo*

*p*

18 *cresc.*

23 Vassourinha

*mp*

32 6

*pp*

*cresc.*

44 ord.

*f*

51 *mf*

*deces.*

56 *mp*

62 *cresc.*

*f*

70 *cresc.*

*f*

*ff*

Tambor Tenor

V  
Querumana

AZAEL NETO

Deciso, ♩ = 75

4

*f*

8

*mp*

12

*Rall.* *a tempo* 5 *cresc.*

*p*

20

7 *ord.*

*mp*

30

34

9 *cresc.* 2

*pp*

47

4 2

*f* *mf*

55

*decres.* 4

*pp* *mp*

62

*cresc.* 11

*mf*

PORTUGAL:

UMA AZULÃO

À

CULTURA

PROLETRA

MOVIMENTO VI

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

# VI PAGODE DE VIOLA

♩ = 90, Deciso

3 20 2 2

*f* *fff*

31 6 7

*ff* *mf* *f*

48 5 6

Grazioso

*ff* *ff*

63 2

*ff* *f*

70 11

cresc.

*ff* *p*

87

cresc.

*mf*

94 6 2 12

agitato

*f* *ff*

120 7 17

cresc.

*p* *f*

149 4

Accel.

♩ = 100

*Accel.*

Triangle

# VI PAGODE DE VIOLA

AZael NETO

♩ = 90, Deciso

20

*ff* *fff*

26 2

34 *mf* *cresc.* *mf* *mf* 5

45 *f* *cresc.* 3 *ff* *ff* *Grazioso* 6

60 *ff*

65 9 *fff* 3 *fff* 3

82 17 *ff<sup>3</sup>* *agitato* 3 3 3 2

108 3 *p* 3 8 *mf* 5 *f*

132 6 *mf* 5 *cresc.* 3 *ff* *cresc.* *Accel.* *cresc.* 3 *fff*

151 3 5 2

♩ = 100

Prato Suspenso  
Médio

# VI

## PAGODE DE VIOLA

AZAEI NETO

♩ = 90, Deciso

Cúpula  
Meio  
Borda

2

Baqueta dura

*ff*

7

8

Baqueta dura

6

*ff*

*fff*

*fff*

26

3

*fff*

3/4

2/4

33

2

*mf*

2

*mf*

41

*mf*

*f*

46 *cresc.*

4

Grazioso

Baqueta dura

*f*

*ff*

*ff*

55

61

2  
64

7

75 Baqueta dura

2

*fff*

80

11

6

*fff* *mf* *f* *ff* *agitato*

102

3

108

*subito p*

112

3

123

6

2

2

4

Baqueta dura

*f* *sfz*

141

6

Baqueta dura

*mf* *ff* *fff*

*cresc.* *Accel.* *cresc.*

153 ♩ = 100

*ffff* *cresc.* *sfz* *fffz*

Snare Drum

# VI PAGODE DE VIOLA

AZAEEL NETO

♩ = 90, Deciso

7

15

23

30

39

47

53

60

*ff*

*ff*

*fff*

*f* *mf*

*f*

*cresc.*

*ff*

*Grazioso*

2

3

3

3

2

3/4

2/4

2

5

*cresc.*  
**ff** **ff** **fff**

75

80

**2** *deces.* **fff** *mf* **10** *cresc.* **f**

99

*agitato* **ff** **3** **3**

108

*subito p*

115

**8** **f** **5** **3** **3** *deces.*

130

**2** *mp* *sfz* *mf*

139

**6** **ff**

149

*cresc.* *Accel.* **fff** *cresc.*

153 ♩ = 100

*cresc.* **ffff** **fffff** *sfz* *ffffz*

# VI PAGODE DE VIOLA

♩ = 90, Deciso

6 *ff* *ff* *ff* *ff*

12 *ff* *ff*

18 *ff* *fff*

23 *fff* *fff* *fff*

28 *fff* *fff* *ff*

32 *f* *mf* *cresc.*

38

43 *f* *cresc.*

2  
47 *VI* **23**  
*ff*

**Grazioso**  
74 *fff*

79 *fff* *deces.* 3

85 **9** *ff* *marcato ma non troppo* *cresc.*

98 **9** *ff* *subito p* 3

115 *cresc.*

123 *f*

126 *deces.*

131 **15** **4** *mp* **2** *Accel.* ♩ = 100

PORTAÇÃO:

UMA AZULÃO

À

CULTURA

VIOLÊNCIA

PERCUSSÃO POR TRÊS  
INTERPRETES

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

PORTUGAL:

UMA AZULÃO

À

CULTURA

PROJETIVA

PERCUSSÃO I

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

PERCUSSÃO I

I  
Cururu

AZANEL NETO

*cresc.*

Snare Drum  $\text{♩} = 76$  **Espressivo**  
*mp* *mf* **4**

S.Dr.  $\text{♩} = 70$   
**3** **2** *mf* **3**

S.Dr. **3** *mp* *mf* **5**

**Accel.**

S.Dr. *f* *agitato* *f*

S.Dr.  $\text{♩} = 80$  *cresc.*

S.Dr.

S.Dr. *f* *pp* **2** **3** **3**

2  
55

I

S.Dr.

*pp* *cresc.* *f*

♩ = 70

63

S.Dr.

*ff* *ff* *ff* *ff*

71

S.Dr.

*ff* *ff* *ff*

79

S.Dr.

*f* *sf* *ff*

87

S.Dr.

*ff* *sfz* *mp*

96

10

S.Dr.

*sfz* *ff* *f*

115

S.Dr.

*ff* *ff*

**Rall.**

124 *vassourinha*  $\text{♩} = 70$  I 3

S.Dr. *p* *p*

132 *ord.*

S.Dr. *mf* *f* *f*

148 *vassourinha* *cresc.* 5

S.Dr. *mf* *f*

162 *ord.* *cresc.*

S.Dr. *mf* *f*

174 *vassourinha* *cresc.* *Accel.*

S.Dr. *mp*

186 *ord.*  $\text{♩} = 80$

S.Dr. *fff* 3

193 *Rall.*

S.Dr. *ppp* *pp* *ff*

PERCUSSÃO I

# II

## Batuque

AZANEL NETO

♩ = 90 **Maestoso**

vassourinha

Snare Drum **2/4**

*pp*

12

ord.

*f*

20

*f* *subito p*

27

cresc.

*cresc.*

35

*f* *ff*

42

*ff* *mp* 3

48

**11**

**Rall.**

♩ = 90

agitato

*mf*

63

cresc.

*cresc.* *f*

69

**Rall.**

cresc.

*cresc.* *ff*

PERCUSSÃO I

III  
Cateretê

AZANEL NETO

♩ = 65

Cúpula  
Prato Suspenso Meio Borda

2

Snare Drum

2

*marcato ma non troppo*

*mp*

2

Ton-tons

8

S.Dr.

15

S.Dr.

21

S.Dr.

*cresc.*

28

S.Dr.

*marcato*

*mf*

35

S.Dr.

*mf*

*marcato*

35

C. Dr.

*mf*

III

2  
44

S. Dr.

C. Dr.

*mf*

50

S. Dr.

C. Dr.

56

S. Dr.

C. Dr.

*mf*

4

4

*f*

63 *marcato*

S. Dr.

67

S. Dr.

70 *marcato* *cresc.*

S. Dr.

*f* *ff*

9

83 P.S.M. Vasourinha III 3

S.Dr. Vasourinha suave *p* *mf* *mp*

93 P.S.M. *smorzando*

102 S.Dr. *smorzando* 8 Vasourinha *p* *pp* *mp*

122 S.Dr.

132 S.Dr. 10 ord. *grazioso* *f*

150 S.Dr. 12

PERCUSSÃO I

IV  
Moda Campeira

AZANEL NETO

Adagio ♩ = 47

Snare Drum  $\text{||} \frac{3}{4} \text{v}$

2

vassourinha

*pp*

*cresc.*

7

*mf*

11

15

*decrec.*

*p*

20

*cresc.*

23

ord.

*p*

28

*mf*

32

*decrec.*

2

*p*

PERCUSSÃO I

V  
Querumana

AZael NETO

Deciso, ♩ = 75

Snare Drum **6/8** **4**  
*f* *mp*

11 *Rall. a tempo*  
*p*

18 *cresc.*

23 *Vassourinha*  
*mp*

32 **6**  
*pp* *cresc.*

44 *ord.*  
*f*

51 *deces.*  
*mf*

56 *mp*

62 *cresc.*  
*f* **3**

70 *cresc.*  
*f* *ff*

PERCUSSÃO I

VI  
PAGODE DE VIOLA

AZael NETO

♩ = 90, Deciso

Snare Drum  $\frac{2}{4}$  *ff* 5

7 *ff*

15 2 *fff* 3 3

29 3 2 *f* *mf* 2 *mf*

41 2 *f* *cresc.* *ff*

51 *Grazioso* 5

58

66 *cresc.* *ff* *ff* *fff*

76 2 *deces.* *fff* *mf* 10

2  
96

*cresc.*

VI

*agitato*

*ff*

102

107

*subito p*

112

8

124

*f* *decres.*

131

*mp* *sfz* *mf*

145

*ff*

149

*cresc.* **Accel.** *cresc.* *fff*

153 ♩ = 100

*cresc.* *ffff* *fffff* *sfzz* *sfzzz*

PORTUGAL:

UMA AZULÃO

À

CULTURA

PROJETIVA

PERCUSSÃO II

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

PERCUSSÃO II

I  
Cururu

AZAEEL NETO

Wind Chimes

Cowbell

$\text{♩} = 76$  **Espressivo**

*mp* *cresc.* *mf* *mf*

W. Ch.

C. Bl.

$\text{♩} = 70$

*mf* *mf*

C. Bl.

18

*mf*

W. Ch.

C. Bl.

25

*mf*

**Accel.**

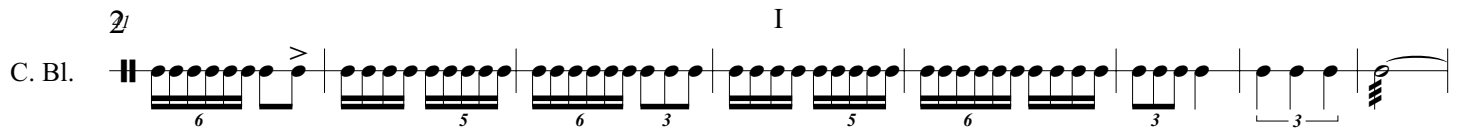
$\text{♩} = 80$


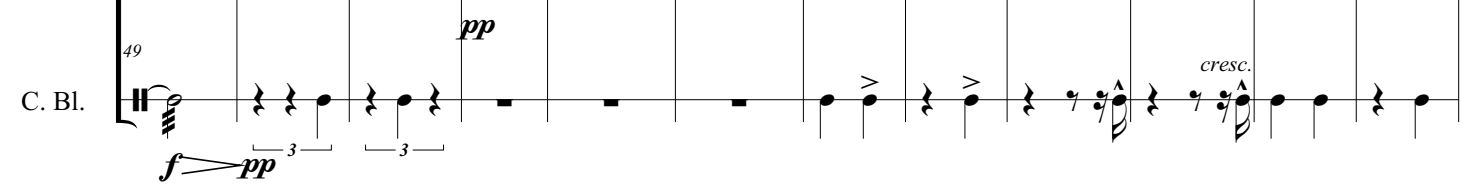
W. Ch.

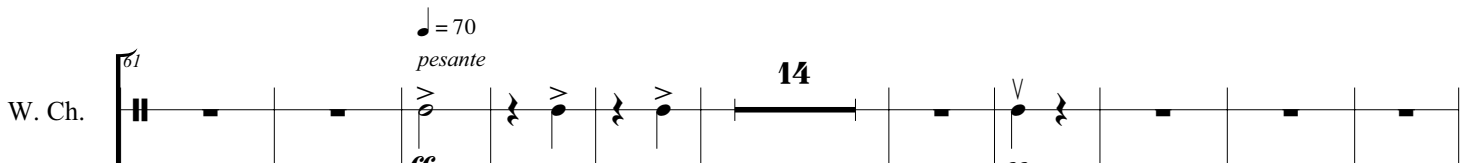
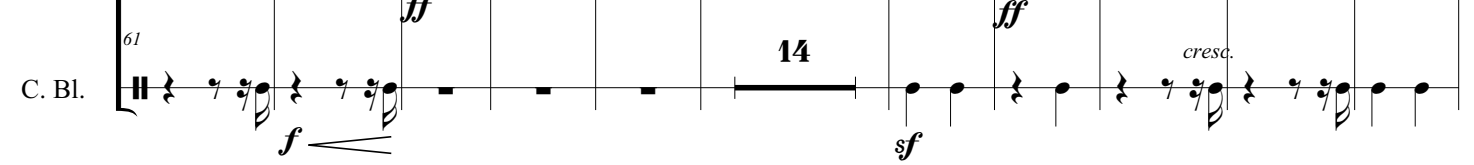
C. Bl.

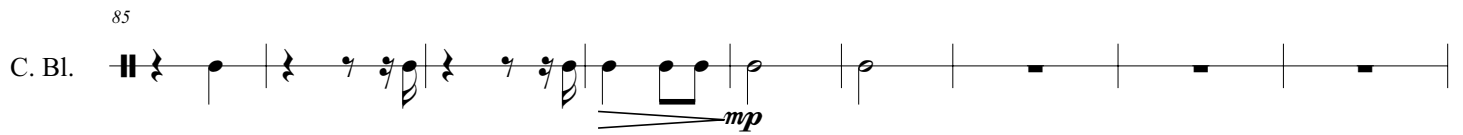
32 *agitato* *mf* *agitato* *f* *cresc.*

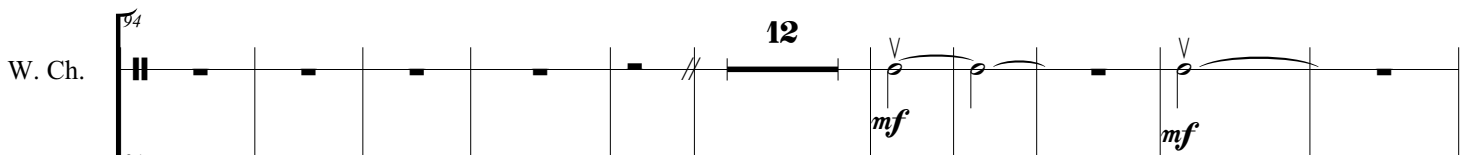
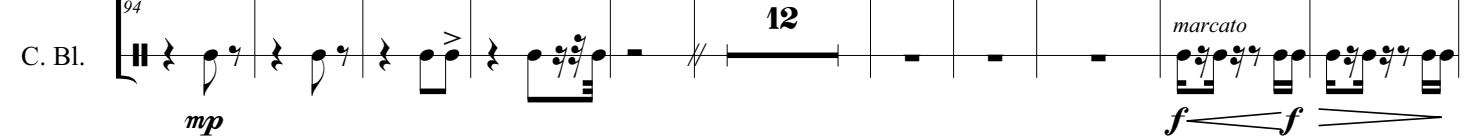
*f*

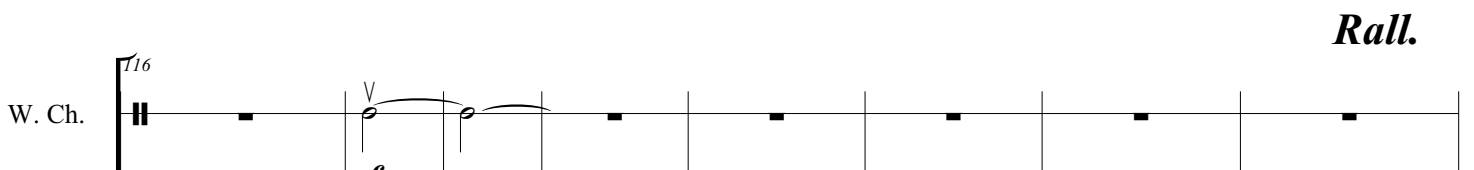
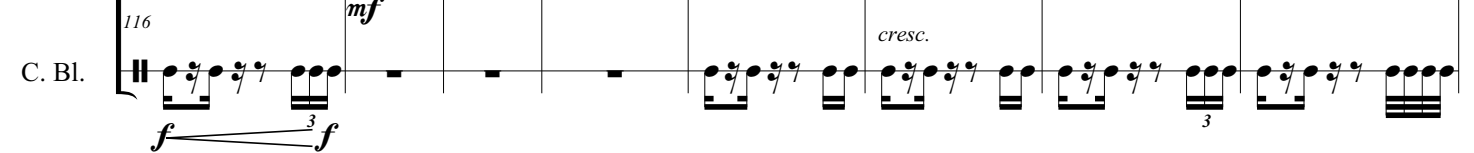
2/ I  
C. Bl. 

49  
W. Ch.   
C. Bl. 

61 = 70 *pesante*  
W. Ch.   
C. Bl. 

85  
C. Bl. 

94  
W. Ch.   
C. Bl. 

*Rall.*  
116  
W. Ch.   
C. Bl. 

124  $\text{♩} = 70$  I 3

W. Ch. *p* *p*

132

C. Bl. *mp* *mp* 2 9

149

W. Ch. *mf* *mf*

C. Bl. *mp* *mf* *f*

159

C. Bl. *mf* 10

174

W. Ch. *p* *cresc.* 2 *Accel.*

186  $\text{♩} = 80$  *Rall.* 6 6

W. Ch.

PERCUSSÃO II

II  
Batuque

AZAEEL NETO

♩ = 90 **Maestoso**

Wind Chimes

Triangle

Prato Suspenseo Médio

Cúpula Meio Borda

Baqueta macia

*pp*

*p*

W. Ch.

Trgl.

*pp*

W. Ch.

Trgl.

W. Ch.

Trgl.

*f*

*subito p*

*subito p*

W. Ch.

Trgl.

*cresc.*

*cresc.*

*mp*

II

Trgl. 8

P.S.M. 8

35 *f* Baqueta dura *cresc.* *ff*

Trgl. *mp* *cresc.*

W. Ch. *Rall.* ♩ = 90

Trgl. *mf* *agitato* *cresc.*

P.S.M. *mf* *agitato*

W. Ch. *f*

Trgl. *f*

P.S.M. *f*

Trgl. *Rall.*

P.S.M. *cresc.* *ff*

PERCUSSÃO II

III  
Cateretê

AZAEL NETO

♩ = 65

Wind Chimes

Triangle

Prato Suspenso Grande

Cúpula  
Meio  
Borda

Baqueta dura

**mf** **mf**

47

P.S.G.

56 *marcato ma non troppo*

Trgl.

**mf**

60

Trgl.

**7**

70 *marcato* *cresc.*

C. Dr.

**f** **ff** **mp**

75 *suave*

W. Ch.

**mp**

83 2 III

W. Ch.

Trgl.

*suave*

*p*

*mf*

89 2

Trgl.

*suave*

*mp*

95

Trgl.

*smorzando*

101

W. Ch.

Trgl.

*smorzando*

*pp*

*mp*

4

4

*mp*

117

W. Ch.

*mp*

129 27

W. Ch.

Trgl.

*pp*

*ppp*

*pp*

*ppp*

*decrs.*

*decrs.*

PERCUSSÃO II

IV  
Moda Campeira

AZAEL NETO

Adagio ♩ = 47

Wind Chimes

Triangle

*pp* *cresc.* *mf* *mp*

W. Ch.

Trgl.

*p* *p*

W. Ch.

Trgl.

*cresc.* *cresc.* *p*

W. Ch.

Trgl.

*mf* *deces.* *deces.*

W. Ch.

Trgl.

*p*

PERCUSSÃO II

V  
Querumana

AZael NETO

Deciso, ♩ = 75

Tambor Tenor **6/8** **4** *f*

8 *mp*

12 *Rall.* *a tempo* **5** *p* *cresc.*

20 **7** *ord.* *mp*

30

34 **9** *cresc.* *pp* **2**

47 **4** *f* **2** *mf*

55 *decres.* *pp* **4** *mp*

62 *cresc.* **11** *mf*

PERCUSSÃO II

VI  
PAGODE DE VIOLA

AZAEEL NETO

♩ = 90, Deciso

Wind Chimes

Triangle

Prato Suspenso  
Cúpula  
Meio  
Médio  
Borda

Baqueta dura

*f*

*ff*

*ff*

8

8

8

15 Baqueta dura

P.S.M.

*ff*

6

*fff*

*fff*

25

W. Ch.

25

Trgl.

25

P.S.M.

*fff*

*fff*

*fff*

*ff*

3/4

V

3

2/4

33

Trgl.

33

P.S.M.

*mf*

*mf*

*cresc.*

*mf*

39

W. Ch.

39

Trgl.

39

P.S.M.

*mf*

*mf*

*f*

*cresc.*

*cresc.*

*mf*

*f*



99

W. Ch. *agitato*  
*ff*

Trgl. *agitato*  
*ff*<sup>3</sup>

P.S.M. *agitato*  
*ff*

Baqueta dura

108

Trgl. *p*

P.S.M. *subito p*

116

W. Ch. *p* *cresc.*

Trgl. *mf*

P.S.M. *f*

Baqueta dura

131

W. Ch. *f*

Trgl. *f*

P.S.M. *sfz*

Baqueta dura

137

Trgl. *mf* *cresc.* *ff* *Accl.*

P.S.M. *mf* *ff*

Baqueta dura

*mf* ♩ = 100

150

Trgl. *fff* *cresc.*

P.S.M. *fff* *ffff* *sfzz* *ffff*

*fff* *ffff* *sfzz* *ffff*

PORTFOLIO:

UMA AVALIAÇÃO

À

CULTURA

PROJETIVA

PERCUSSÃO III

Contemplado na Chamada Publica nº 011/2011, pela Secretaria de Estado de Cultura (SEC).

Proponente: Azael Ferreira de Carvalho Neto  
Orientação: Alexandre de Paula Schubert

PERCUSSÃO III

I  
Cururu

AZAEL NETO

$\text{♩} = 76$  **Espressivo**

prato suspenso  
Médio

cúpula  
meio  
borda

Agogo Bells

*mp* *cresc.* *mf*

P.S.M.

Baqueta macia

*mp* *mf*

A.B.

*mf*

$\text{♩} = 70$

P.S.M.

Baqueta dura

*mf*

A.B.

*mf*

**Accel.**

$\text{♩} = 80$  *agitato*

P.S.M.

*agitato*

A.B.

*f*

P.S.M.

*pp*

A.B.

*pp*

25  
A.B. Musical notation for A.B. part, measures 25-30. Includes dynamics like "cresc." and "I".

61  
P.S.M. Musical notation for P.S.M. part, measures 61-66. Includes dynamics like "ff" and "pesante".  
A.B. Musical notation for A.B. part, measures 61-66. Includes dynamic "f".

69  
P.S.M. Musical notation for P.S.M. part, measures 69-74. Includes dynamics like "ff".

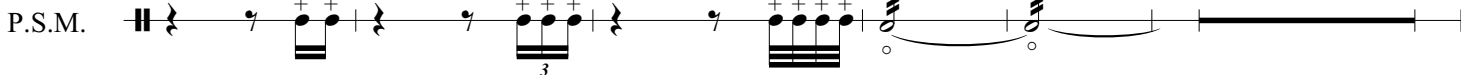
80  
P.S.M. Musical notation for P.S.M. part, measures 80-84. Includes dynamic "f".  
A.B. Musical notation for A.B. part, measures 80-84. Includes dynamic "f" and "cresc.".

85  
P.S.M. Musical notation for P.S.M. part, measures 85-90. Includes dynamics like "mp" and a triplet.  
A.B. Musical notation for A.B. part, measures 85-90. Includes dynamics like "sfz" and "mp".

94  
A.B. Musical notation for A.B. part, measures 94-97. Includes dynamic "mp".

98  
P.S.M. Musical notation for P.S.M. part, measures 98-103. Includes dynamics like "mp" and "p", and a triplet.

104

P.S.M. 

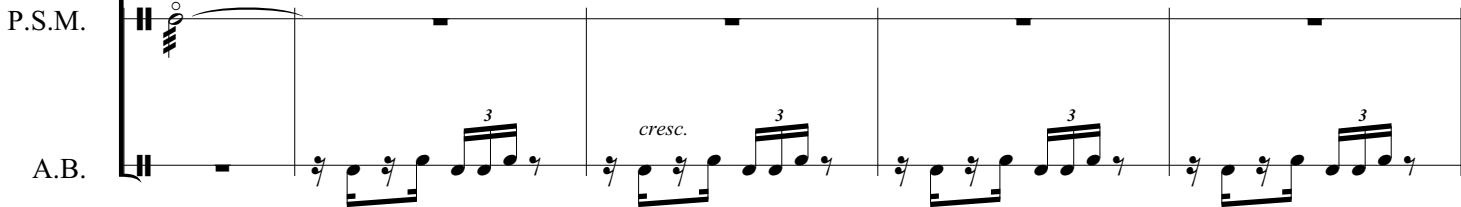
111

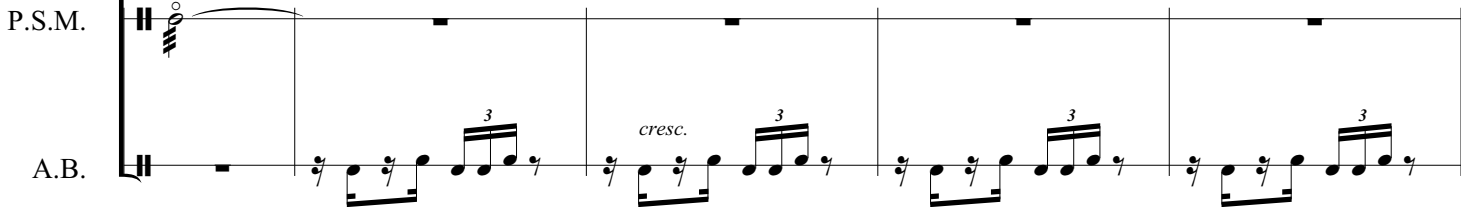
*marcato*

A.B. 

*Rall.*

119

P.S.M. 

A.B. 

124

$\text{♩} = 70$   
8

A.B. 

139

P.S.M. 

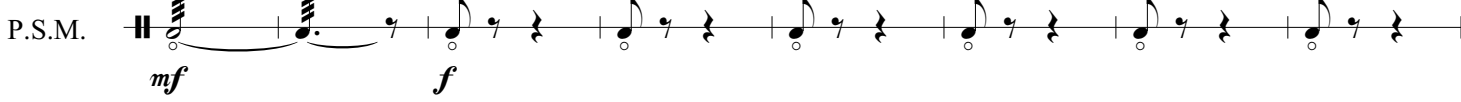
156

*deces.*  
3

A.B. 

166

*cresc.*

P.S.M. 

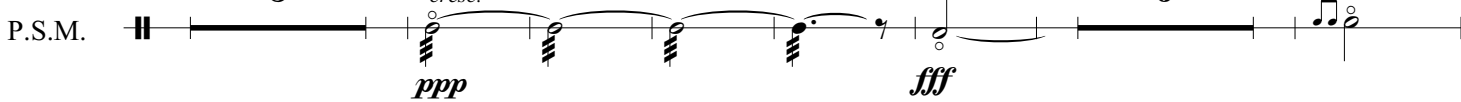
174

Baqueta macia  
*cresc.*

*Accel.*

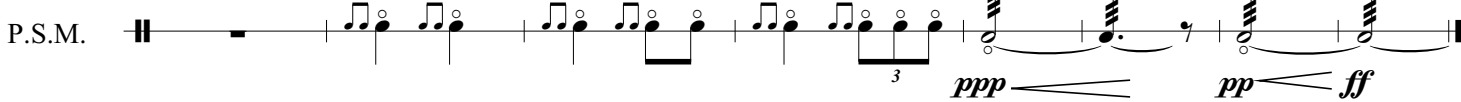
$\text{♩} = 80$

Baqueta dura

P.S.M. 

*Rall.*

193

P.S.M. 



PERCUSSÃO III

III  
Cateretê

AZAEEL NETO

♩ = 65

Cúpula  
Prato Suspenso Médio  
Borda

Baqueta dura

29 10 10

mf mf

Agogo Bells

29 10 10

56

P.S.M.

56 *marcato ma non troppo*

A.B.

mf f

63

P.S.M.

Baqueta dura

8

*suave*

f mf p

76

P.S.M.

Baqueta macia

2 4

pp pp

91

A.B.

*suave*

mp

96

A.B.

*smorzando*

16

117

P.S.M.

Vasourinha

2 2 4

mp mp

130

P.S.M.

Baqueta dura

*grazioso*

2 10

mp f

150

P.S.M.

12

pp

PERCUSSÃO III

IV  
Moda Campeira

AZAEEL NETO

Adagio ♩ = 47 Baqueta macia

PRATO SUSPENSO MÉDIO  
Cúpula  
Meio  
Borda

4/4  
*pppp*

4  
*mp* *ppp* *mf*

11

17 *decres.* *p* *cresc.*

25 *mf*

35 *pp*

PERCUSSÃO III

V  
Querumana

AZael NETO

Deciso, ♩ = 75

Baqueta macia

Partitura para Percussão Suspensa Médio e Grande.

Partes: Cúpula, Centro, Borda.

Partitura para Percussão Suspensa Médio (P. S. M):

Partitura para Percussão Suspensa Grande (P. S. G):

Indicações de dinâmica: *pp*, *mf*, *f*.

Partitura para Percussão Suspensa Médio (P. S. M) - Continuação.

Indicação de dinâmica: *mp*.

Partitura para Percussão Suspensa Médio (P. S. M) - Continuação.

Indicações: **Rall.**, *a tempo*, *p*, *cresc.*, **2**.

Partitura para Percussão Suspensa Médio (P. S. M) - Continuação.

Indicação: **9**.

Partitura para Percussão Suspensa Médio (P. S. M) e Grande (P. S. G).

Indicações: *pppp*, *ppp*, *pp*, *cresc.*, *pp*.

Indicação: **Baqueta macia**.

Partitura para Percussão Suspensa Médio (P. S. M) e Grande (P. S. G).

Indicação de dinâmica: *f*.

2  
48 V

P. S. M

P. S. G

3

mf

deces.

55

P. S. M

P. S. G

mp

61

P. S. M

P. S. G

cresc.

66

P. S. M

P. S. G

deces.

f

Baqueta dura

f

cresc.

72

P. S. M

P. S. G

ff

PERCUSSÃO III

VI  
PAGODE DE VIOLA

AZael NETO

♩ = 90, Deciso

Marimba

6

*ff* *ff* *ff* *ff*

12 *ff* *ff*

18 *ff* *fff*

23 *fff* *fff* *fff*

28 *fff* *fff* *ff*

32 *f* *mf* *cresc.*

38

43 *f* *cresc.*

2  
47 *VI* **23**  
*ff*

**Grazioso**  
74 *fff* 3

79 *fff* 3 *deces.*

85 9 *ff* *marcato ma non troppo* *cresc.*

98 9 *ff* *subito p* 3

115 *cresc.*

123 *f*

126 *deces.*

131 *mp* 15 4 *Accel.* ♩ = 100 2